

Console-ing Passions 2017 Conference Program DRAFT

DAY ONE

Registration: 8 am

Session A. Thursday, July 27, 8:30-10:15

A1	Title: Constituting the Soldier Subject: Masculinity, Militarism, and Family Life
Room	Chair: Stacy Takacs
	Stacy Takacs (Oklahoma State University), “Delivering the Goodies: Armed Forces Network Television Constructs Its Audience” Colleen Glenn (College of Charleston), “Our Hero, Our ‘Problem’: Jimmy Stewart and Veteran Troubles in <i>It’s a Wonderful Life</i> ” Rebecca Adelman (University of Maryland, Baltimore County), “Stress Monsters and Feeling Flowers: Gender, Innocence, and Affective Pedagogies in Media for Military Families” David Kieran (Washington and Jefferson College), “The Guys That Are Gonna Make a Difference: Masculinity and Suicide Prevention in the Army’s Shoulder to Shoulder Campaign”
A2	Title: TV Genres
Room	Chair: Alice Leppert
	Ilana Emmett (Northwestern University), “‘They also looked really really crappy’: The Look and Sound of the Contemporary American Daytime Soap Opera” Megan Connor (Indiana University), “It’s Not <i>Twilight: The Vampire Diaries</i> and Developing Franchise Logics in Young Adult Literature” Joanne Morreale (Northeastern University) “Puzzling over Puzzle Narratives: The Case of <i>Mr. Robot</i> ” Alice Leppert (Ursinus College), “‘In My Household, the Pig-Headed Male Housekeeper Buys the Laundry Detergent’: The Self-Reflexive Narrowcasting of 1980s Broadcast Family Sitcoms”
A3	Title: Women Making Media I
Room	Chair: Annie Berke
	Jacqueline Pinkowitz (University of Texas at Austin), “Resisting Southern Legacies in the Black Lives Matter Era: Regional Racial Critique and Black Female Empowerment in <i>Queen Sugar</i> (2016-)” Joshua Coonrod (Indiana University), “Bleeding Together: Female Experiences in Independent Horror Communities” Annie Berke (Hollins University), “Lauren Greenfield: The Artist Consumes”
A4	Title: Situating Pleasure
Room	Chair: Andrew Zolides
	Ian Funk (University of Maryland), “A Silent Dialogue of Desire and Pleasure: Queer Masculine Spectatorship and the Ejaculatory Hail of Johnny Wadd” John Stadler (Duke University), “ <i>Cock Hero</i> : A Critique of Heteronormativity and Homosociality in a Queer Game of Failure”

	<p>Isabel Pinedo (Hunter College), “Privileging the Feminist Gaze and Female Pleasure on Starz’s <i>Outlander</i>”</p> <p>Andrew Zolides (University of Wisconsin-Madison), “Twerk Work: ‘Bikini Streaming’ and the Sexual Politics of Digital Platforms”</p>
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A5	Title: The Female Body in Contemporary Science Fiction
Room	Chair:
	<p>Olivia Belton (University of East Anglia), “<i>Orphan Black</i> and Feminist Science”</p> <p>Kyle Christensen (University of Memphis), “Echoes and Envelopments: Faciality, Race, and Gender in <i>Ex Machina</i>”</p> <p>Sharrona Pearl (University of Pennsylvania), “Cylons and Clones All the Way Down: Layering in <i>Battlestar Gallactica</i> and <i>Orphan Black</i>”</p>

10:15-10:45: Tea and Coffee Break

Session B. Thursday, July 27, 11:45-12:30pm

B1	Title: Digital Immersion and Online Communities
Room	Chair: Lauren Weinzimmer
	<p>Ariel Rogers (Northwestern University), “Immersion, Embodiment, and the New VR”</p> <p>Sarah Arnold (Maynooth University), “Virtual Reality: Gender, design and discrimination”</p> <p>Melike Asli Sim (Koc University), “Unveiling the Secret Stories: Conservative Female Blogosphere in Turkey”</p> <p>Lauren Weinzimmer (University of Minnesota), “More than Meets the Eye: Articulating the Public Lifestyle of The Beauty Vlogger”</p>
B2	Title: “Time to Suit Up”: Science, Technology, and Gender in Contemporary Superhero Narratives
Room	Chair: Kelsey Cummings
	<p>Kelsey Cummings (University of Pittsburgh), “‘480 Pounds of Man and Metal’: Technology and Masculinity in the Social Media Marketing of Male Superheroes”</p> <p>Juan Llamas-Rodriguez (University of California), “Gender, Technology, and Narcotrafficking in Superhero Comics”</p> <p>Laura Felschow (University of Texas at Austin), “Weird Science: Marvel’s STEM Appeal to Female Teen Demographics”</p> <p>Charlotte Howell (Boston University), “TITLE NEEDED”</p>
B3	Title: TV’s Gothic Imagination: Television’s Dark Aesthetics and Questionable Heroes
Room	Chair: Baerbel Göebel-Stolz
	<p>Stefanie Esser (University of Bonn), “It Also Happens to Byronic Heroes – Sexualizing the Victimized Male Body in MTV’s <i>Teen Wolf</i>”</p> <p>Michael Brian Faucette (AFFILIATION NEEDED), “‘This is my Design’: <i>Hannibal</i> as a Queer Gothic Text”</p> <p>Matt Boyd Smith (Georgia State University), “Video Gothic: Technology, Fate, and the Traumatic Past in <i>American Horror Story: Roanoke</i>”</p> <p>Baerbel Göebel-Stolz (Karlshochschule International University), “Monsters under the Bed: Mothers and Wives in TV’s Gothic Imagination”</p>

B4	Title: Trump Four Ways
Room	Chair: Chuck Tryon
	<p>Chuck Tryon (Fayetteville State University), “Rethinking Media Literacy in the Age of Trump”</p> <p>Karen Petruska (Gonzaga University), “Feminism, Megyn Kelly, and the Perpetuation of Whiteness in Donald Trump’s America”</p> <p>Arianna O’Connell (Allegheny College), “White Rage in the Post-Racial United States: Donald Trump and the White Subaltern”</p> <p>Emily Yochim (Allegheny College) and Julie Wilson (Allegheny College), “Feminist Media Ethnography in the Age of Trump”</p>

B5	Title: Identity and Perception in Girls’ Media
Room	Chair: Ruby Nancy
	<p>Litzy Galarza (Pennsylvania State University), “<i>Elena of Avalor</i>: Cultural Consultants and Disney’s First (Official) Latina Princess”</p> <p>Samantha Freeman (Northwestern University), “Melody: Post Civil Rights Era Girlhood and the American Girl Franchise”</p> <p>Ruby Nancy (East Carolina University) and Torri Harris (East Carolina University), “<i>The Cheetah Girls</i> as Nice Nurses: How Media Influences Children’s Perceptions of Nursing Professionals”</p> <p>Lucy Baker (Griffith University), “DC Super Hero Girl Merchandise: I’m No Princess”</p>

Lunch 12:30-1:30pm Lunch

Session C. Thursday, July 27, 1:30-3:15

C1	Title: Queer Online Spaces
Room	Chair:
	<p>Austin Morris (University of Wisconsin-Madison), “Gay for Plays: White Gay Male Affect as Commodity on YouTube”</p> <p>Chadwick Roberts (University of North Carolina, Wilmington), “Queering Spreadable Media: Homoground and Queer Community and Creativity Online”</p> <p>Jordan Miller (Georgia State University), “The Political Economy of Trans YouTube”</p> <p>Lauren Herold (Northwestern University), “On Autostraddle.com as a Queer Digital Utopia of the Here and Now”</p>
C2	Title: 2 Case Studies in Queer Television: <i>Looking</i> and <i>East Los High</i>
Room	Chair:
	<p>Jamie Hook (Indiana University Bloomington), “Looking for <i>Looking</i>’s Feminist Intertexts”</p> <p>Colton Hochhalter (New York University), “Looking at Stigma”</p> <p>Tatiana Faria (Ohio State University), “<i>East Los High</i>: Queer Latinx Representation and Spectatorship”</p> <p>Kelsey Cameron (University of Pittsburgh), “Transmedia’s Queer Elsewhere: <i>East Los High</i> and Narrative Ellipsis”</p>
C3	Title: The Bachelor Nation: Channeling Gender, Race, and Conflict from <i>The Bachelor</i> to <i>UnREAL</i>

Room	Chair: Brandy Monk-Payton
	Maggie Hennefeld (University of Minnesota), "Then as Farce: Populist Hysteria and the Comedy of Female Mental Illness" Michael Siegel (Rhode Island School of Design), "The <i>Bachelor/ette</i> : Or, the Possessive Investment in White Vulnerability" Brandy Monk-Payton (Dartmouth College), "Romancing Civil Rights: Desire, Drama, and the Racial Politics of <i>UnREAL</i> "
C4	Title: Fandom, Gender and Nostalgia
Room	Chair:
	Linda Zygutis (Arizona State University West), "Making Fandom Work: Defining Transformative Fan Cultures and Participatory Fans in Transmedia Fandom" Elizabeth Nichols (Drury University), "Playing with Gender: Cosplay and the Creative Performance of Identity" Kristin Fitzsimmons (University of Missouri), "Still There for You? Why Millennials Still Love Generation X's <i>Friends</i> " Tanya Zuk (Georgia State University), "Nostalgia and Feminist Fan Reparation in <i>Stranger Things</i> "

C5	Title: Subversive Media
Room	Chair: Tim Anderson
	Peri Bradley (Bournemouth University), "We'll Have a Gay Old Time: An Investigation of the Relationship between Female Camp, Feminism and Iconic Women of the Cinema" Rose Wilson (Meredith College), "Bodies and Borders in <i>Alles auf Zucker!</i> " Stefanie Dullisch (Heinrich-Heine-University), "I Don't Want to Be This Girl': Female Community as Means of Empowerment and Narrative Subversion in <i>Whip It!</i> and <i>Life Partners</i> " Tim Anderson (Old Dominion University), "'Everything counts in large amounts': Sire Records and the queering of a transatlantic, post-disco public sphere"

3:15-3:45 Tea and Coffee Break

Session D. Thursday, July 27, 3:45-5:30pm

D1	Title: Social Media and Celebrity
Room	Chair:
	Margaret Rossman (Indiana University), "'You Gotta Get With My Friends': New Media Performances of Female Friendship and Microcelebrity" Evan Robert Chen (University of Pittsburgh), "Snapchat and the Celebrity Body as Text" Caitlin Lawson (University of Michigan) and Amelia Couture (University of Michigan), "Celebrity Feminist Branding: A Cross-Methods Exploration" Anthea Taylor (University of Sydney), "Fans, Anti-Fans, and Affective Investments in Celebrity Feminists: Responses to Germaine Greer"
D2	Title: <i>Black Mirror</i> , Bleak Future: Representations of Technology, Feminism, and the Future
Room	Chair: Brook Bennett

	Bree Trisler (University of Minnesota), “Feminized Labor in “Nosedive” Anthony Mathieu (Simmons College), “Fallacies of Manhood: The Thematic Display of Fragile Masculinity in <i>Black Mirror</i> ” Samira Musley (University of Minnesota), “ <i>Black Mirror</i> , Trolling and the Plight of Freedom of Speech Online” Brook Bennett (University of Southern California), “Taking a “Nosedive” Into Social Media: Postfeminism and Gendered Presentations of the Self”
D3	Title: Gaming and Identity
Room	Chair:
	Nicholas-Brie Guarriello (University of Minnesota), “Pokémon Go Explore the World: Let’s Play and Social Media Networks” Sarah Christina Ganzon (Concordia University), “Making Love Not War: Alternate Timelines and Female Power in <i>Otomate’s Norm9: Var Commons, Code: Realize—The Guardian of Rebirth and Princess Arthur</i> ” Kyle Moody (Fitchburg State University), “Meeting the Dream: Representations of Intersectionality and Power in <i>Grand Theft Auto V</i> ”
D4	Title: The F Word and the 2016 Election
Room	Chair:
	Megan Yahnke (University of Minnesota), “Communicating The ‘War on Women’” Jennifer Memmolo (New York University), “‘All Women Should Support Other Women’: How the 2016 Election Made a Spectacle of Feminism” Michele Paule (Oxford Brookes University), “From ‘Banning Bossy’ to ‘mildly brave’: Girls’ engagements with discourses of female leadership in celebrity, media and local contexts” Joseph Lindsey (University of Texas at Austin), “In Search of a Feminist Trolling”
D5	Title: Affect: Laughter, Tears, Sincerity, and Discomfort
Room	Chair: Andrew Owens
	Kimberly Hall (Wofford College), “Emotional Data: Toward a Feminist History of Self-Tracking” Andrew Owens (Boston College), “Revenge of the Nerds: Phallic Failure, Laughter, and Liberation on <i>The Big Bang Theory</i> ” Peter Kunze (University of Texas at Austin), “Amy Poehler, <i>Parks and Recreation</i> , and the Cultural Politics of the New Sincerity” Cat McDermott (Manchester Metropolitan University), “Feel-bad Femininity: The Refusal of Resilience in <i>Catch Me Daddy</i> ”

6:00 pm Opening Plenary
Founders Conversation. Faulkner Gallery @ Joyner Library

7:30 Opening Reception. Faulkner Gallery @ Joyner Library
Heavy appetizers plus wine and beer at Joyner Library

DAY TWO

Registration: 8 am

Session E. Friday, July 28, 8:30-10:15

E1	Title: Possibilities and Consequences of Meme Culture
Room	Chair: Bree Trisler
	Caroline Bayne (University of Minnesota), "The Pleasure of Unsticking: The Subcultural Practices of Long Form Feminist Memes and Demystifying the Happy Object" Thomas Ballard (Iowa State University), "Meme Genres: A Critical Study of Quickly Codified Digital Media Responses to Recurring Social Situations" Bree Trisler (University of Minnesota), "The Memeification of Politics: Analyzing Hillary Rodham Clinton Memes"
E2	Title: Educators on TV: Intersectional Identities on Contemporary Sitcoms
Room	Chair: Mary Dalton
	Mary Dalton (Wake Forest University) and Laura R. Linder (AFFILIATION NEEDED) , " <i>Speechless to Speechless</i> : Representations of Teachers in Recent Sitcoms" Elizabeth Currin (University of Florida) and Stephanie Schroeder (University of Florida), "'Saved by the Belles': Gender Roles in the Quintessential Teen Comedy" Naeemah Clark (Elon University), "The Insecure Teacher: How We Got Ya'll teaches Issa to Empower Kids and Herself" Chad E. Harris (Wake Forest University), "Promotion to Control? School Office Culture in HBO's <i>Vice Principals</i> "
E3	Title: Women Making Media II
Room	Chair:
	Anne O'Brien (Maynooth University), "Pink Ghetto or Feminist enclave? Irish women in documentary production" Liz Clarke (University of New Brunswick), "TV Showrunners, Gender, and Art" Swapnil Rai (University of Texas), "From Devika Rani to Priyanka Chopra: Bollywood's Global Network Power and the Female Star"
E4	Title: Reexamining Gender and Violence in Contemporary Video Games
Room	Chair: Tanine Allison
	Cameron Kunzelman (Georgia State University), "'I'm Crying Between Takes': Emotional Labor and the End of the World" Gus Kook (Emory University), "Sunset: Watching Wars Happen at the Margins" Kara Lynn Anderson (Brooklyn College), "Games Against Violence: Using Video Games for Anti-Violence Activism" Tanine Allison (Emory University), "Gender, Possession, and Representational Violence in Video Games"
E5	Title: Placing Teen Media Outside the American Mainstream
Room	Chair: Gry Rustad
	Annie Sullivan (Northwestern University), "Broadcasting Local Teen Media: WGPR-TV Detroit" Hannah Spaulding (Northwestern University), " <i>Degrassi</i> : Educational Film, Educational Soap, and the Production of Canadian Teenage Life" Anders Lysne (University of Oslo), "New Queer Youth Spaces in Scandinavian Film and TV Culture" Gry Rustad (University of Oslo), "Public Service Teen Television in

	Norway: The case of the Skam”
E6	Title: Gender and the Military Industrial Complex
Room	Chair: Karen Randell
	Karen Ritzenhoff (Central Connecticut State University), “Image Wars and Gender Roles in Modern Warfare” Amanda Howell (Griffith University), “When Girls Fight the Man: Monstrous Girl Heroes vs. the Military Industrial Complex in <i>Firefly</i> , <i>Serenity</i> , and <i>Stranger Things</i> ” Debra White-Stanley (Keene State College), “Love, food and safety: Angelina Jolie at war”

10:15-10:45 Tea and Coffee Break

Session F. Friday, July 28, 10:45-12:30pm

F1	Title: Queer Representation in Television
Room	Chair:
	Rusty Hatchell (University of Texas at Austin) and Danielle E. Williams (Georgia Gwinnett College), “The Real Heroes: <i>The Real O’Neals</i> and the Straight Allies of Gay Television” Jo Anna Rohrbaugh (Pitt Community College), “The (ir) Stories Heard: How <i>General Hospital</i> ’s Parker and Kristina Storyline May Help Young Adult Female College Students Journeying Toward Identifying and Embracing a Bisexual or Lesbian Orientation” Kerrie Welsh (University of California Santa Cruz), “Suffering Sappho! Pulp, Porn, and Politics on the Small Screen”
F2	Title: Misogyny: From Ancient and Medieval Texts to Modern Screens
Room	Chair: Nicole Sidhu (East Carolina University)
Undergraduate Research 1	Alessandra Cifelli Lazarek (East Carolina University), “Rape Culture: From Ovid to Brock Turner” David L, Buchanan (East Carolina University), “Sexual Objectification in Ovid, Juvenal and Modern Representations of Female Sexuality” Sydney Brown (East Carolina University), “Progression or Regression? The “Bad Woman” from the Bible to the Media Representations of Rape and Domestic Violence Survivors” Victoria Furlough (East Carolina University), “Chaucer’s Griselda and Professional Cheerleaders: Poor Women, Rich Men and Gratitude in the Middle Ages and the Twenty First Century”
F3	Title: Digital Flesh and Cinematic Embodiment
Room	Chair:
	Zachary Price (Cornell University), “Looking Inside the Body: Almodóvar’s Medical Paranoia” Najmeh Moradiyan Rizi (University of Kansas), “Bodies that Matter: Redefining Female Body, Disability and Gender in Iranian Cinema” Rye Gentleman (University of Minnesota), “Epistemology of the Roku: the ‘Transgender Moment’ and Streaming TV”

	Christopher Cox (Georgia State University), “She’s Gotta Have IoT: Female Autonomy and the Platformization of the Internet of Things (IoT)”
F4	Title: Female Agency in Contemporary Television
Room	Chair: Dahlia Schweitzer
	Lucia Palmer (University of Colorado), “The Monstrous-Feminine at the Border: Reexamining Barbara Creed through FX’s <i>The Bridge</i> (2013-2015)” Cristopher Urban (West Virginia University), “Capital Pulp: Lily’s Annihilation and the Commodity of Gender in <i>Penny Dreadful</i> .” Christopher Pullen (Bournemouth University), “The Wounded Healer in Television Drama” Dahlia Schweitzer (University of California), “How <i>iZombie</i> Rethinks the Zombie Paradigm”
F5	Title: Gender and Voice
Room	Chair: Myles McNutt
	Myles McNutt (Old Dominion University), “Best Performance by Anyone?: Gender and Media Industry Awards” Chelsea McCracken (University of Wisconsin-Madison), “How Women Speak: A Videographic Examination of Female Dialogue in Contemporary Blockbusters” Rachel Roper (East Carolina University), “Is there still bias against women in 2017?”
F6	Title: Students Make Media: Contemporary Female Directors A How-To Exhibition Workshop (creative/pedagogy)
Room	Chair: Marsha Gordon
	Marsha Gordon (North Carolina State University) “Students Make Media: Contemporary Female Directors A How-To Exhibition Workshop”

Lunch 12:45-1:45pm

HB2 Legislation and the Local Roundtable

Chair: Katy Webb (East Carolina University)

Session G. Friday, July 28, 2:00-3:45

G1	Title: Breaking Free: Nonconformist Roles in Video Games and Television
Room	Chair: Madeline Daniel (East Carolina University)
Undergraduate Research 2	Autumn Gunsley (East Carolina University), “Noncomformity Within Gender Roles” Maria Ferriel Siapno (The University of North Carolina at Chapel Hill), “Unbowed, Unbent, Unbroken: Sexual Violence and Female Empowerment in Game of Thrones”
G2	Title: Memes Through Time
Room	Chair: Kyra Hunting

	<p>Kyra Hunting (University of Kentucky), “Snow White and Storm Troopers: Memes and Popular Culture Political Vocabularies”</p> <p>JSA Lowe (University of Houston), “Swamp Monsters and Murder Kittens: Tumblr Textpost Memes as Fandom Détournement”</p> <p>Nicole Keating (Woodbury University), “Home Fires Imploding: Housewife Humor and Domestic Revolution”</p> <p>Lesley Willard (University of Texas at Austin), “The Promotional Precariat: Gender, Gifsets, and Affective Labor on Tumblr”</p>
G3	Title: Encountering TV's <i>Crazy Ex-Girlfriend</i>
Room	Chair: Amanda Konkle
	<p>Amanda Konkle (Armstrong State University), “Postfeminism the Musical: The CW's <i>Crazy Ex-Girlfriend</i>”</p> <p>Charles Burnetts (University of Western Ontario), “Singing Till You’re Crazy: Dysfunctional Utopias in <i>Crazy Ex-Girlfriend</i> and other Television Musicals”</p> <p>Ben Cela (Armstrong State University), “Crazy Co-Creator: An Auteur Study on <i>Crazy Ex-Girlfriend</i>’s Rachel Bloom”</p>
G4	Title: Social Media Activism in Context
Room	Chair: Hollis Griffin
	<p>Hollis Griffin (Denison University), “#GaysAgainstGuns: Activism and the Internet After Orlando”</p> <p>Chadwick Roberts (University of North Carolina Wilmington), “Queering Spreadable Media: Homoground and Queer Community and Creativity Online”</p> <p>Megan Metzger (University of Illinois-Urbana Champaign), “Stonewall at Sea: Transforming Fandom into Political Activism”</p> <p>Spring-Serenity Duvall (Salem College) and Nicole Heckemeyer (Salem College) “#BlackLivesMatter: Black celebrity hashtag activism and the discursive formation of a social movement”</p>
G5	Title: Marvel’s Contemporary Genderverse
Room	Chair: Maria Boyd
	<p>Maria Boyd (Delaware County Community College), ““What’s it Like to Have Everything?” Or: Why are White Men Still Cast as Kung-Fu Warriors? An Analysis of Marvel’s <i>Iron Fist</i>.”</p> <p>David Magill (Longwood University), “The Sexiest Superheroes Alive: Ethical Manhood in <i>Green Lantern</i> and <i>Deadpool</i>”</p> <p>Jennifer Smith (University of Wisconsin-Madison), “Multimodal Intersectionality: Ms. Marvel, Sana Amanat, and the Public Face of Marvel Comics”</p> <p>Katie Prendella (Sacred Heart University), “The Romantic Attraction of Villains: Unravelling Fandom in Marvel’s <i>Jessica Jones</i>”</p>

3:45-4:15 Tea and Coffee Break

Session H. Friday, July 28, 4:15-6:00pm

H1	Title: Queer Culture in Fiction and the Real World
Room	Chair: Madeline Daniel

Undergraduate Research 3	Seth Loftis (New York University), “Cruising Online: Embodiment, Identity and The Grotesque on Grindr” Jia Yin Tang (University of Pittsburgh), “Not a Gay Man, Not Japanese: Exploring the Cultural and Gender Mismatch in the Audiences of Yaoi” Helen Armstrong (Arcadia University), “Supernatural at the Crossroads: Slash Shipping and Female Sexuality”
H2	Title: Social Media and TV Fandom
Room	Chair: Eleanor Patterson
	Eleanor Patterson (University of Iowa), “Shondaland Thursdays: #TGIT, Black Femininity and Block Programming in an Era of Connected Viewing” Nathan Rossi (University of Texas at Austin), “Purposely Authentically Born into Stardom: Diversity, Gina Rodriguez and The CW’s <i>Jane the Virgin</i> ” Hyunji Lee (University of Missouri), “Reshaping the transnational media flow: Female K-drama fandom in the West” Yan Yan (Virginia Commonwealth University), “The Rapid Development of Internet Live Broadcasting Platforms in China, Increasing Popularity of Internet Celebrity Hosts and Gender-related Discoveries”
H3	Title: Black Identity and History in Media Production
Room	Chair:
	Adrien Sebro (University of California), ““Keepin' Your Head Above Water” Black Gender Norms and Expectations in 1970s Sitcoms” Katreena Alder (North Carolina State University), “Communicating Computers: How <i>Ebony</i> Magazine presented images of Computers to the Black Community, January 1995-December 1996” Taylor York (West Virginia University), “Survival Songs: Music as a Form of Slave Resistance in the Antebellum South” Victoria Thomas (University of Washington), “Being Exceptional Isn’t Revolutionary”: Reclaiming Representations of Transgender Exceptionalism”
H4	Title: From Porn Stars to Politicians: Exploring Feminism and Celebrity Culture
Room	Chair: Natasha Patterson
	Kristy Fairclough-Isaacs (University of Salford), ““I don’t try to be feminist. I just am”: Amy Schumer, Authenticity, Comedy and Celebrity Feminism” Natasha Patterson (Simon Fraser University), ““Because it’s 2015”: Justin Trudeau and the Male Celebrity Feminist Politician”
H5	Title: Testimony, Trauma, and Meaning Making
Room	Chair: Laura Stamm
	Kaitlyn Filip (Northwestern University), “Look Away: Spectatorship, Decency, and Abuse in Netflix’s <i>A Series of Unfortunate Events</i> ” Karen Boyle (University of Stirling), “Television and/as testimony in documentaries about the Jimmy Savile case” Stefanie Hofer (Virginia Polytechnic Institute and State University), “Watching the HBO Series <i>Treme</i> as a Victim of Trauma” Laura Stamm (University of Pittsburgh), “Invoking Queer History: Identity, AIDS, and Crisis in Kia LeBeija’s Self-Portraiture”

8:00 pm

Fundraiser @Crave Benefitting ECU's LGBT Resource Center's Student Scholarship Program

DAY THREE

Registration: 8 am

Session H. Saturday, July 29, 8:00-9:45

HI	Title: Creative works
Room	Chair:
	Caroline Rumley (Georgia State University), Give me a Smile, single channel video, 1:54 Jessica King (DePaul University), The Furies, Running time: 3 1/2 minutes. Cynthia Wang (California State University), Los Angeles GlobaltraQs: An LGBTQ Digital Storytelling Map Caroline Rumley (Georgia State University), Upon Waking, single channel video, 3:42
H2	Title: The Gendered History of 1950s Television
Room	Chair: Molly Schneider
	Cara Dickason (Northwestern University), "Watching Women: Surveillance and Early Television Spectatorship" Molly Schneider (Northwestern University and DePaul University), "The 'Angry Young Men' at Home: Midcentury TV Playwrights and Gendered Domestic Anxiety" Jennifer Zale (Indiana University Bloomington), "Lucy Ricardo or Lucille Ball: Interpreting Gender Messages on <i>I Love Lucy</i> 65 Years Later"
H3	Title: Prestige TV and Brandcasting
Room	Chair: Jennifer Gillan
	Benjamin Kruger-Robbins (University of California, Irvine), "Gutsy Attitude: ABC's Gendered Marketing of Prestige Television" Jennifer Gillan (Bentley University), "Working on Prestige TV: Cable Television's Postracial and Postfeminist Brandcaste" Kayti Lausch (University of Michigan), "'The Family Channel—The Positive Place': Family Television, Audiences, and Narrowcasting"
H4	Title: (Un)Fixing Canon: Fan Control and Canon Formation
Room	Chair: Chera Kee
	Chera Kee (Wayne State University), "In Praise of the Coffeeshop AU and the Harry Potter Crossover: Intertextual Speculation and the Interpretive Strategies of Contemporary Fans" Matthew A. Cicci (Alma College), "The Amazing Spider-Fan: A Paratextual Reconstruction of a Multimodal Superhero" Lacey Skorepa (Wayne State University), "Fan or Foe: When Canons and Fanons Collide in <i>Once Upon a Time</i> "
H5	Title: Behind Bars: Global Mediated Representations of Incarcerated Women
Room	Chair: Hannah Mueller

	<p>Lauren J. De Carvalho (University of Arkansas), “...I saw into her soul. It’s just black. It’s darkness.”: Mental Health Depictions in <i>Wentworth</i>”</p> <p>Emily Hiltz (Carleton University), “The Visual Discursive Formation of Criminal Notoriety: Scrutinizing Amanda Knox’s Smile”</p> <p>Hannah Mueller (Cornell University), “Mundane Life Behind Bars: The Subversion of Domesticity and Femininity in <i>Hinter Gittern – Der Frauenknast (Behind Bars – The Women’s Pen)</i>”</p>
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9:45-10:15 Tea and Coffee Break

Session I. Friday, July 28, 10:15- 12:00 pm

I1	Title: Female Centered Communities of Labor, Empowerment and Resistance
Room	Chair: Dara Murray
	<p>Shaylynn Lesinski (University of North Texas), “Birthing New Perspectives: How Birth Blogs are Challenging Patriarchal Discourses of Pregnancy and Birth”</p> <p>Radhika Gajjala (Bowling Green State University) and Sriya Chattopadhyay (Bowling Green State University) and Sarada Nori (AFFILIATION NEEDED), “Ghar and Bahir: Negotiating Digital Publics”</p> <p>Dara Murray (Manhattanville College), “Going Glam, C-Punk Style: The Cripple Punk Movement, Reframing Disability, and Online Feminist Activism”</p> <p>Jacqueline Land (University of Wisconsin-Madison), “Unapologetically Indigenous, Unabashedly Female, and Unblinkingly Nerdy’: Indigenous Feminism and Decolonial Critique in Métis in Space Podcast”</p>
I2	Title: The Politics of Racial Exclusion
Room	Chair:
	<p>Dr. Mashadi Matabane (St. Paul’s School) and Whitney Peoples (Emory University), “Recasting Race: Romantic Comedies, Whiteness, and the Politics of Exclusion”</p> <p>Lars Stolfus-Brown (Pennsylvania State University), “<i>Bojack Horseman</i>: Race, Representation, and Labor in Cultural Industries”</p> <p>Katherine Lehman (Albright College), “‘Feminism isn’t Finished’: Women’s Work and Sexual Politics in Amazon’s <i>Good Girls Revolt</i>”</p>
I3	Title: Playing Support: The Gendered Work that Enables Intensive Gaming
Room	Chair: Nicholas Taylor (North Carolina State University)
	<p>Kristina Bell (North Carolina State University), “Playing While Parenting: An Exploration of Gamers that Parent/Parents that Game” (CORRECT TITLE?)</p> <p>Sarah Evans (North Carolina State University), “Teaching Game Studies as a Woman: A Case Study in Gender, Technology, and Credibility”</p> <p>Clair Carrington (North Carolina State University), “I’ll Support You’: Maintaining an Inclusive Collegiate League of Legends Club”</p> <p>Sarah Schoemann (Georgia Institute of Technology), “‘Dear Games’: Gaming at Atlanta’s Feminist Bookstore”</p>
I4	Title: Mediating Controversial Legislation
Room	Chair:

	<p>Amanda J. Campbell (Winthrop University and Johnson and Wales), “Pronouns and HB2 Headlines: Providing a Voice to the LGBTQ Youth of North Carolina”</p> <p>Christopher Westgate (Johnson and Wales University), “The Contaminant Myth of HB2”</p> <p>Bianca Batti (Purdue University) and Jasmine R. Linabary (Purdue University), “Anita Then and Now: Tracing Gender Incredulity from Physical to Digital Spaces”</p> <p>Robb Bruce (University of Utah), “Tele-mediating the White, Masculine Embodiment of a Movement: Hailing and Presenting Jim Obergefell”</p>
I5	Title: Brilliant Distinction: Affective Imperatives, Aging and the Projects of (Failing)
Room	Chair: Brenda Weber
	<p>Brenda Weber (Indiana University), ““She’s Back...” Renée Zellweger, the Politics of Selfhood, and the Aesthetics of Aging 'Naturally'”</p> <p>Debra Jermyn (University of Roehampton), ““A Cry for Beauty Today against the Terror of Perfection and Youth’: Pirelli’s New Cool, Older Women and ‘The Cal’”</p> <p>Helen Wood (University of Leicester), “Mermaids or Princesses? <i>Say Yes to the Dress</i>, Women’s Bodies, and Inter-subjective Scrutiny”</p>

12:15-1:15 Lunch HB2 Rhetorics Roundtable
Chair: Matthew Cox (East Carolina University)

Session J. Friday, July 28, 1:30-3:15

J1	Title: Queer Fandom
Room	Chair: Megan Metzger
	<p>R. Bruno (University of Michigan), ““Whose House is This?”: Exploring Gender and Queerness in WWE Through Fan Produced Videos”</p> <p>Megan Metzger (University of Illinois-Urbana Champaign), “Stonewall at Sea: Transforming Fandom into Political Activism”</p> <p>Jessica Pruett (University of California), “I’m With the (Boi) Band: One Direction and Lesbian Fan Culture”</p> <p>Daren Fowler (Georgia State University), “The Queer Who Lived: The Legend of Korra and the possibility of queer futures”</p>
J2	Title: Gender on the Home Box Office
Room	Chair: Michael Rennett
	<p>Kristyn Gorton (University of York), “ ‘The Charlie’s Angels of Wellness’: Self-Care, <i>Enlightened</i> (HBO, 2011-2013) and Resistance in American Culture”</p> <p>Katharine Austin (University of Texas at Austin), “Reviving (and Staking) the Old Southern Patriarch: Racial and Social Difference in HBO’s <i>True Blood</i>”</p> <p>Michael Rennett (University of Texas at Austin), “They’re Not Girls, Not Yet Women: <i>Girls’</i> (Post)Feminist Paths to Adulthood”</p>
J3	Title: Mobilizing and Mediating Hate Communities
Room	Chair:

	M. Isabel Kamlongera (Ohio University), “Gender and Race in Global Media: Islamophobia and the Marginalization of African Muslim Women” Willie Costley (Centre College), “Offline Identity through Virtuality: Vigilanteism and Nativist Discourse in the New Media” Debbie Ging (AFFILIATION NEEDED): “Bros Before Hoes: Postfeminism and the Discursive Logic of the Manosphere”
J4	Title: (Forum) The Role of Celebrities in Feminist Discourse via Social Media
Room	Chair: Andrew Zolides
	Andrew Zolides (University of Wisconsin-Madison) Elizabeth Affuso (Pitzer College) Kristen Warner (University of Alabama) Tyler Nygaard (University of Denver) Jessalynn Keller (University of Calgary) Jennifer Lynn Jones (Indiana University)
J5	Title: (In)Conspicuous Consumption
Room	Chair:
	Tisha Dejmanee (Central Michigan University), “Tasty and the Gendering of Food Techno-Fantasies” Rachel O’Neill (University of York), “Technologies of Health: Femininity and Postfeminist Food Politics” Jenny Gunn (Georgia State University), “In Search of Lost Time: Kim K’s Selfish as Feminist Archival Practice”

3:15-3:45 Tea and Coffee Break

Session K. Saturday, July 29, 3:45-5:30pm

K1	Title: Gendered Communities, Safe Spaces, Activism, and Social Media
Room	Chair: Samantha Langsdale
	Lachrista Greco (CEO, Guerrilla Feminism), “Guerrilla Feminism: Creating and Sustaining Online Feminist Spaces” Samantha Langsdale (University of North Texas), “The Rise of ‘Secret’ Facebook Groups: Countering Neoliberal Individualism in Acts of Self-Care” Lital Pascar (AFFILIATION NEEDED), “Polyamory or “Permission to Cheat”? Discussing Consensual Non- Monogamy, Gender, and Race in Online Spaces” Rob Cover (The University of Western Australia), “Micro-Minorities: The Emergence of New Sexual Subjectivities, Taxonomies and Surveillance Among Sexually-Diverse Young People Online”
K2	Title: Unexpected Convergences in Reality TV
Room	Chair: Ethan Tussey
	Wiley Davi (Bentley University), “From Shiplap to BuzzFeed: <i>Fixer Upper</i> and Notions of Normative Gender” Eric Zobel (Indiana University), “‘Messy Top, Tidy Bottom’: The Personal, the Political, and <i>The Great British Bake Off</i> ” Marisela Chavez (Northwestern University), “‘This is My Chance to Compete Again’: Visibility, Athletic Celebrity, and Reality TV” Ethan Tussey (Georgia State University), “Are You Watching for the Right

	Reasons?: ABC/ESPN's <i>The Bachelor Fantasy League</i> "
K3	Title: #squadgoals: The Gender Politics of Aspirational Collectivity in Contemporary Media Cultures
Room	Chair: Elizabeth Affuso
	Elizabeth Affuso (Pitzer College), "Endless Girlhood: Squads, Youth, and Digital Culture" Taylor Nygaard (University of Denver), "Girl Fights and Girl Squads: The Ideological Battles Over Millennial Girl Power" Suzanne Scott (University of Texas at Austin), "Suicide Squad Goals: Promotional Paratexts and the 'Entitled' Fan"
K4	Title: Historical Realism through the Senses
Room	Chair: Anne MacLennan
	Anne MacLennan (York University), "Setting the Sound: The Creation of Historical Memory through Music on American Television Dramas" Kaelie Thompson (University of Michigan), "From Dr. Quinn to Agent Carter: Re-categorizing Historical Programs as American Heritage Productions" Zachary Harvat (Ohio State University), "A Wrinkle in Queer Time: History beyond Hurt in <i>Transparent</i> "
K5	Title: Detecting Women
Room	Chair: Katherine Waller
	Katherine Waller (Cornell University), "Occupying Time with and in <i>Murder, She Wrote</i> " Andrea Braithwaite (University of Ontario Institute of Technology), "Digital Mean Streets: Girl Detectives and Playable Feminism" Catherine Martin (Boston University), "How do you make "positive moral" Blaxploitation?: Shaping the Black Female Detective in <i>Get Christie Love!</i> "

6:00 pm: Keynote by Michelle Lanier

7:30 pm: CP@ECU Closing Reception

Heavy appetizers plus wine and beer at Gateway (Aramark)