Console-ing Passions
International Conference on Television, Audio, Video, New Media and Feminism

University of Wisconsin—Milwaukee

May 25 – May 27, 2006

Cover image created by Melinda Weir.

Left: Milwaukee “residents” Laverne DeFazio (Penny Marshall) and Shirley Feeney (Cindy Williams) (Laverne and Shirley, ABC-TV series, 1976-83)
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Pin-up Grrrls
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MARIA ELENA BUSZEK
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ANNALEE NEWITZ
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DIANE NEGRA, EDITOR
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JEUDY M. RIVERO
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The Pleasure and Pain of Professional Wrestling
NICHOLAS SAMMOND, EDITOR
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China, Japan, Hollywood
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CATHERINE RUSSELL, SPECIAL ISSUE EDITOR

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A special issue of differences (volume 16, number 3)
ELIZABETH WEED & ELLEN ROONEY,
SPECIAL ISSUE EDITORS

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Thursday

12:15 PM–2:00 PM

Desire, Memory, and Television
Room 7220
Chair: Allen Larson (Pennsylvania State University, New Kensington)
Jonathan Cohn (UCLA), “The Effect of Bumbling Bags of Ball Bearings on Utopian Desire in Domestic Science Fiction”
Sharon Sharp (UCLA), “Engendering Nostalgia: Television, Gender, and the Politics of Remembering”

Neo-liberalism and Reality TV
Room 7240
Chair: Laurie Ouellette (City University of New York, Queens College)
John McMurry (DePaul University), “Good Samaritan TV: Neo-liberalism and the Making of a Reality TV Genre”
Brenda Weber (Indiana University), “Makeover Nation: Producing the Neo-Liberal Citizen on Reality TV”
Mark Poster (University of California, Irvine), “Swan’s Way: Care for the Self in the Hyperreal”
Laurie Ouellette (City University of New York, Queens College), “Technologies of Convergence, Technologies of the Self”

Digital Technologies and Queer Identity
Room 7330
Chair: Michele White (Tulane University)
Ben Aslinger (University of Wisconsin—Madison), “Digital Queers: Logo’s Constructions of Community”
Hollis Griffin (Northwestern University), “Help! My TiVo Thinks I’m Gay!” Gendered Anxiety and Television’s Authorial Technologies”
Michele White (Tulane University), “eBay Boys will be Lesbians: Queering Male Buyers of ‘Lesbian Interest’ Vintage Photography Listings”
Nicholas Grider (University of Wisconsin–Milwaukee), “Queering the Android: Gender Play in the Films and Videos of Chris Cunningham”

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Special thanks to

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UWM chapter of the Public Relations Student Society of America (PRSSA)

And our graduate student volunteers
Codes of Innocence: Gendered Tales of Crime and Resistance  
Room 7370
Chair: Carrie A. Rentschler (McGill University)
Gretchen Soderlund (University of Illinois, Chicago), “From Sentimentalism to Skepticism: The Decline of the White Slavery Panic”
Carrie A. Rentschler (McGill University), “Portraits of Life’ and the Grammar of Victims’ Rights”
Elizabeth Springate (McGill University), “Networks of Resistance”

The Body In/Of Feminist Television Criticism  
Room 7480
Chair: Karen Boyle (University of Glasgow)
Karen Boyle (University of Glasgow), “Beyond Shopping and Slaying: Defining Feminist Television Criticism”
Elke Weissmann (University of Glasgow), “The Victims of Crime in CSI: Crime Scene Investigation”
Karen Lury (University of Glasgow), “For Crying Out Loud’: The Child in Tears”

Race, Ethnicity and 1950s TV  
Room 7220
Chair: Rachel Buff (University of Wisconsin—Milwaukee)
Caren Deming (University of Arizona), “How Does the Jewess Stand? Displacing Molly Goldberg’s Broad Beam”
Sarah Nilsen (University of Vermont), “All-American Girl! Annette Funicello and Ethnicity in the Mickey Mouse Club”
Technologies of and on Television
Room 7240
Chair: Mary Beth Haralovich (University of Arizona)
Megan Mullen (University of Wisconsin—Parkside), “Meadville Master Antenna: The Non-Prototype for Local Cable Programming”
Martin Roberts (The New School), “24: Macrotelevision and Mobile Media”
Selmin Kara (Wayne State University), “The Tele-Visual Body Dismembered”

Cold Warriors on TV
Room 7330
Chair: Michael Kackman (University of Texas at Austin)
Andaluna Borcila (Michigan State University), “Watching the Fall of Communism: Romanian Bodies on U.S. Television”
Cynthia Fuchs (George Mason University), “Speak English, man. I’m assimilated.’: Race, Gender, and Strategy in Terror TV”
David Uskovich (University of Texas at Austin), “Narrative Strategies in the Representation of the Reagan Funeral”

Media and DIY Culture
Room 7370
Chair: Lisa Nakamura (University of Wisconsin—Madison)
Heidi Brush (University of Wisconsin—Milwaukee) and Jack Z. Bratich (Rutgers University), “Tact[ic]le Media and Craft-work: DIY, Fabriculture, and Autonomism”
Jackie Cook (University of South Australia), “Cleaning up Big Time: Everyday Culture, Domestic Authority and Televalorisation”
Melody Hoffman (University of Wisconsin—Milwaukee), “Sex with Her Hands: Female-produced Internet Pornography and DIY Culture”
Gender, Sports, and Violence, Part 1

Chair: Heather Hendershot (City University of New York, Queens College)
Ariel Schudson (UCLA), “Girls Just Wanna Have Fun: Professional Wrestling and the Female Spectator”
Jason Kosovski (University of Illinois, Urbana-Champaign), “Men Behaving Badly: Male Violence on Reality Television”

Plenary: Media Disasters

Chair: Jackie Cook (University of South Australia)
Mark Williams (Dartmouth College), “Crisis and Catastrophe ‘Live’: A Historicized Survey”
Kumkum Sangari (University of Wisconsin–Milwaukee), “Gendered Agencies and the Temporality of (Media) Disasters”
Joy Fuqua (Tulane University), “On Your Side: Hurricane Katrina and Local TV News”
Steven Classen (California State University, Los Angeles), “Technostruggles: Mediating Katrina and the Politics of Place”
Gender, Sports, and Violence, Part 2
Room 7220
Chair: Jonathan Sterne (McGill University)
Thomas C. Johnson (University of Minnesota, Twin Cities), “The Embodiment of a Real Man: Monday Night Football’s Take on Manhood”
Michelle Ilene Passo (Southern Methodist University), “Negotiating Games: Women, Sports, and Television”
Sarah Projansky (University of Illinois, Urbana-Champaign), “Sporting Girls”

Engendering Audiences
Room 7240
Chair: Jing Zhang (University of Wisconsin—Milwaukee)
Jason Loviglio (University of Maryland, Baltimore County), “Public and Private Sound Effects: The Cultural Work of NPR”
Jessica L. Ghilani (University of Pittsburgh), “Sloganeering as Though Your Life Depended on it: U.S. Military Recruitment Advertising During All-Volunteer Military War Efforts”
Sarah Rasmusson (University of Illinois, Urbana-Champaign), “Media-ting Mean Girls: What ‘Mean Girls’ Media Mean to Young Women”

Funny Women: Gender, Humor, and Television
Room 7330
Chair: Mary Desjardins (Dartmouth College)
Becca Cragin (Bowling Green State University), “Roseanne: Queering the Family/Sitcom”
Mary Dalton (Wake Forest University) and Laura R. Linder (Marist College), “Cybill: When the Personal Becomes Political and the Result is Irresistible”
Heather Osborne-Thompson (UCLA), “Bad Behavior: Oxygen Media and Women’s Humor”

Television And/As Popular Culture
Room 7370
Chair: Barbara Ley (University of Wisconsin—Milwaukee)
Alexis Carreiro (University of Texas at Austin), “Flow, Sweeps, and Synergy”
Suzanne Leonard (University of Wisconsin—Milwaukee), “Why is Wisteria Lane Reading Flaubert? Emma Bovary as Icon”

Queer TV: Television and Sexual Dissidence
Room 7330
Chair: Glyn Davis (University of Bristol)
Gary Needham (Nottingham Trent University), “Da Kath and Kim Code: Queer Strategies in the Australian TV Comedy of Jane Turner, Gina Riley and Magda Szubanski”
Michele Aaron (University of Birmingham), “New Queer Cable! The L Word, the Small Screen and the Bigger Picture”
Glyn Davis (University of Bristol), “‘I’m Telling You Now’: Queerness and Sound in Six Feet Under”

Feminism, Post-feminism, and Television Criticism
Room 7370
Chair: Diane Negra (University of East Anglia)
Erin Hareng (University of Wisconsin–Milwaukee), “You’re Hired! You’re Fired! Winners, Losers, and Viewer’s Online Reactions to The Apprentice”
Melissa Williams (University of Minnesota), “From ‘Mascot’ to ‘Messed Up’: Roseanne Barr and the Class Politics of 1990s Feminism”
Saturday

1:30 PM–3:00 PM

AU H/C PWP: Generic Expectations and the Construction of Fan Fiction

Room 7480

Chair: Louisa Stein (New York University)
Deborah Kaplan (Independent Scholar), “Porn for Women: The Distinctions between Slash Fiction and Genre Romances”
Shannon White (University of Michigan), “Discipline at the Borders: Genre as Self-Regulation in Fan Fiction”
Abigail Derecho (Northwestern University), “The War on Smut: External and Internal Censorship of NC-17/Mature Fan Fiction”

3:30 PM–5:00 PM

Digitality and Identity

Room 7220

Chair: Lisa Nakamura (University of Wisconsin–Madison)
Wendy Chun (Brown University), “Order From Order”

Framing the Victim: Narratives of Victimization on Reality TV

Room 7240

Chair: Natasha Patterson (Simon Fraser University)
Natasha Patterson (Simon Fraser University), “Sisterhood Sins’: Confronting Victimization in America’s Next Top Model”
Beth Pentney (Simon Fraser University), “I’m Doing it for Me’: From Victim to Vixen on Reality TV’s The Swan”
Camilla Sears (Simon Fraser University), “Bad Girls on TV: Considering Misrepresentation of Female Victimization on COPS”

Friday

8:30 AM–10:00 AM

Television: Narrative and Form

Room 7480

Chair: Ron Becker (Miami University)
Michael Kackman (University of Texas at Austin), “Making the White House a Home: Commander in Chief, Family Melodrama, and TV Authorship”

10:30 AM–12:15 PM

Women in Space: Women as Workers, Producers, Agents, and Images in “Old” & New Media

Room 7220

Chair: Máire Messenger Davies (University of Ulster)
Sarah Edge (University of Ulster), “Postfeminism and the Peace Process: An Analysis of Government TV Public Service Advertising in Northern Ireland”
Gail Baylis (University of Ulster), “Photographs: Old/ New Media”
Helen Thornham (University of Ulster), “Bodies at Play: Negotiated Performances and Gameplay”
Critical Media Pedagogy: A Forum on Practical Classroom Strategies  Room 7240
Chair: Allen Larson (Pennsylvania State University, New Kensington)
Carol Stabile (University of Wisconsin—Milwaukee) “Diamonds, Blood, and Money: Teaching Media Criticism”
Aimee-Marie Dorsten (University of Pittsburgh), “Role-Playing Debates and Media Stereotyping: An Alternative Vehicle to Drive Discussion”
Zachary Furness (University of Pittsburgh) and Jessica L. Ghilani (University of Pittsburgh), “Teaching Alternative Media: The Theory and Practice of Challenging Corporate Capitalism in the Classroom”

Identity/Politics  Room 7330
Chair: Alison Rostankowski (University of Wisconsin—Milwaukee)
Marc Tasman (University of Wisconsin—Milwaukee), Who is Stealing My Signs? and Burning Bush
Roger Beebe (University of Florida), One Nation Under Tommy

Aesthetics & Economies of Internet Alternaporn  Room 7370
Chair: Rachel E. Dubrofsky (University of Illinois, Urbana-Champaign)
Amy Hasinoff (University of Illinois, Urbana-Champaign), “Temporary Whores: Erotic Victimization by Patriarchio-capitalism”
Jessica Wurster (McGill University), “Alternative’ Porn and the Aesthetics of the Pin Up”
Shoshana Magnet, (University of Illinois, Urbana-Champaign) “Rethinking Feminist Sexualities Online: A Study of www.suicidegirls.com”
Anna Feigenbaum (McGill University), “Toward Pornography without Organs! Bodies and Economies of Desire in Internet Alternaporn”
Respondent: Rachel E. Dubrofsky (University of Illinois, Urbana-Champaign)

Sex and Sensibility: Interrogating Televisual Representations of the Single American Woman  Room 7220
Chair: Bambi Haggins (University of Michigan) and Catherine Squires (University of Michigan), “What A Girl Wants: Reading Pleasures and Internalizing Ideologies in Sex in the City and Girlfriends”
Emily Chivers Yochim (University of Michigan), “SWF Seeks SWM: White Masculinity in Sex and the City”
Sarah B. Crymble (University of Michigan), “‘Are We Our Own Worst Enemy’?: Sex and the City and Gender Identity-Conflict

Gender, Crime, and the Law  Room 7420
Chair: Margaret Montgomerie (De Montfort University)
Jessica Prody (University of Minnesota), “Gendering Discourse: Performances of Masculinities in Law & Order SVU”
Mary Beth Haralovich (University of Arizona), “The Smug Face of the Law: Gendered Representation of Constitutional Rights in TV Legal Drama”
Margaret Montgomerie (De Montfort University), “Disabled Detection: Compensatory Discourse in Contemporary Crime Fictions”

TV Lesbians  Room 7370
Chair: Jane Feuer (University of Pittsburgh)
Lynn Comella (Indiana University), “You look like a man in a dress’: Lesbian Visibility and Gender Nonconformity on America’s Next Top Model”
R. Gabriel Dor (Northwestern University), “Hot Sex, Cool Suits: Fashioning the ‘Power Dyke’ in Showtime’s The L Word”
Saturday

10:30 AM–12:15 PM

Latina/o Playthings? Dolls, Figurines, and Icons in Contemporary Media and Popular Culture Room 7330
Chair: Richard T. Rodriguez (University of Illinois, Urbana-Champaign)
Jillan M. Báez (University of Illinois, Urbana-Champaign), “I’m Marisol...An American Girl!: The Politics of Representation in Girl Popular Culture”
Johanna Galarte (University of Illinois, Urbana-Champaign), “Bucha Icons: Playing with Chabela Vargas in BuchAztlán”
Maritza Quiñones-Rivera (University of Illinois, Urbana-Champaign), “Memín Pinguín: The Irony of an Icon”
Angharad N. Valdivia (University of Illinois, Urbana-Champaign), “Whose Body am I Playing With? Girl Culture and Hybrid Dolls”
Respondent: Richard T. Rodriguez (University of Illinois, Urbana-Champaign)

TV Around the Globe Room 7370
Chair: Mary Beth Haralovich (University of Arizona)
Chiara Ferrari (UCLA), “The Sopranos in Italy or ‘Why Should We Care? We Have the Real Mafia Here!’”
Sharon Shahaf (University of Texas at Austin), “Prime Time Zionism: An Integrated Approach to the Study of the First Israeli Sitcom”
Tim Havens (University of Iowa), “Black Faces Abroad: The International Circulation of African American Television”
Derek Johnson (University of Wisconsin–Madison), “Broadcasting Systems, Quality, and Cultural Categorization: Toward a Transnational Comprehension of Cult Television”

Reading Makeover Television: Realities Remodeled Room 7480
Chair: Dana Heller (Old Dominion University)
Jack Bratich (Rutgers University), “Reality Programming: Fairy Tales for Control Societies”
Elizabeth Gailey (University of Tennessee, Chattanooga), “‘The ‘Real Me,’ Only Better’: Rituals of Surveillance, Sacrifice, and Transformation in Cosmetic Surgery Reality Television”

Friday

10:30 AM–12:15 PM

NBC in the Digital Age: 1985 to the present Room 7480
Chair: Kevin Sandler (University of Arizona)
Amanda Lotz (University of Michigan), “Must See TV: NBC’s Dominant Decades”
Kevin Sandler (University of Arizona), “Life Without Friends: NBC’s Programming Strategies in an Age of Media Clutter, Media Conglomeration, and TiVo”
Respondent: Michele Hilmes (University of Wisconsin–Madison)

Lunch Break

12:15 PM–1:30 PM

Empowering Media? Girls in Cyberspace, Reality TV, and TV Documentary Room 7220
Chair: Kathleen LeBesco (Marymount Manhattan College)
Kathleen LeBesco (Marymount Manhattan College) “Buy Me’ Feminism: Girls, Reality TV, Class, and Empowerment”
Susan Ericsson (Northwestern University), “HBO’s Provocative Programming: A Look at White Female Teens in Middle School Confessions”
Friday

1:30 PM–3:00 PM

“It’s All About Power”: Life on the Hellmouth
Room 7240
Chair: Patrice Petro (University of Wisconsin–Milwaukee)
Kelly Cole (Middlebury College), “The shadow that is companion to this whiteness: Buffy and White Girl Power”
Kristen Warner (University of Texas at Austin), “I am the Hellmouth Cu Cu Cachoo: Joss Whedon’s Branding as a Technique of the Self in Buffy the Vampire Slayer”
Heather Hendershot (City University of New York, Queens College), “The Final Girl and Feminist Media Studies”

Gender, Mobility, and 1960s TV
Room 7330
Chair: Carol Donelan (Carleton College)
Christine Becker (University of Notre Dame), “Donna Reed Succeeds, Betty Hutton Hits Bottom: Divergent Denouements on the Path from Film to TV”
Alison R. Hoffman (UCLA), “Doing the Hullabaloo: Rhythms of Youth, Dance, Television and (Bodily) Trauma in 1965 America”
Mary E. Pagano (Northwestern University), “Mobility and the ‘Single Girl’: Femininity and Feminism in Movin’ with Nancy, 1967”

Feminist Media Studies in an International Frame
Room 7370
Chair: Tim Havens (University of Iowa)
Mehdi Semati (Eastern Illinois University), “Feminism, Media, and Social Critique in Iran”
Katarzyna Chmielewska (Indiana University), “Sex, Lies, and Cellular Phones: Negotiating Feminism in Polish Mediascape”

Queer TV
Room 7480
Chair: Gilberto Blasini (University of Wisconsin–Milwaukee)
Wendy Peters (University of Toronto/ Ontario Institute for Studies in Education), “Queer as Folk (U.S.): Viewers Read for Gender, Race, and Class”

Saturday

8:30 AM–10:00 AM

Sexuality and Online Identities
Room 7480
Chair: Joy Fuqua (Tulane University)
Amy Barber (University of Wisconsin–Madison), “From George W. to Genderqueer Fagbois: An Exploration of Identity Construction on Friendster”
Maureen Fitzpatrick (University of Wisconsin–Milwaukee), “Queer Heteronormativity on the Internet”
Rhiannon Bury (University of Waterloo), “The Big ‘O’ and Grinding the Corn: Navigating Lesbian Storylines on a Six Feet Under Message Board”

10:30 AM–12:15 PM

The Bomb, The Boob Tube and the Beatles: Postwar Invasions and the Male Image
Room 7220
Chair: Jill Dione (University of Pittsburgh)
Jill Dione (University of Pittsburgh), “Academia Seeps Out; Suburbia Creeps In: Utopia and Containment in Apartment for Peggy”
Respondent: Jane Feuer (University of Pittsburgh)

Gendering Production Culture
Room 7240
Chair: John T. Caldwell (UCLA)
Erin Hill (UCLA), “Women’s Work: Femininity in Film and Television Casting”
Denise Gass and Vicki Mayer (Tulane University), “Necessary Femininity: Reality Television Casting”
Miranda Banks (Pepperdine University/Otis Art Institute of Design), “Bodies of Work: Stunt Doubles and the Rituals of Erasure”
John T. Caldwell (UCLA) “Cautionary Tales and Coming of Age Narratives in the Production Culture”
Saturday:

Race and Resistance  
Chair: Anna Everett (University of California, Santa Barbara)  
Devorah Heitner (Northwestern University), “Television as Community Development: The Case of Inside Bedford Stuyvesant”  
Racquel J. Gates (Northwestern University), “Van Gogh in the Ghetto: Art, Masculinity, and Domesticity in Good Times”  
TaKeshia Brooks (University of Michigan), “Jill Scott is Not a Nurse: She Only Plays One in a Music Video”

Screening the Body  
Chair: Annie Melchior (University of Wisconsin—Milwaukee)  
Shoshana Magnet (University of Illinois, Urbana-Champaign), Butch/Femme Bathrooms  
Ann Andalaro (Morehead State University), Dude Look Like a Lady: Coming Out in Eastern Kentucky  
Ellen Riordan (University of St. Thomas), Embodied Gender: Women in Hockey

Gender and Reality Television  
Chair: K.E. Supriya (University of Wisconsin—Milwaukee)  
Alice E. Marwick (New York University), “There’s a Beautiful Girl Under All of This: Performing Hegemonic Femininity in Reality Television”  
Katarina Kyrola (University of Turku), “Any Body Can Change: Viewing Reality TV Diet Shows”

The Contemporary U.S. Soap Opera, On-line and On-screen  
Chair: Elana Levine (University of Wisconsin—Milwaukee)  
Elizabeth Cardwell (University of Wisconsin—Milwaukee), “Days in Iraq: Patriotism and an American Soap Opera”  
Susan Santha Kerns (University of Wisconsin—Milwaukee), “Paul and Emily Should Both be Run out of Town!!! Fan E-mail and As the World Turns”  
Elana Levine (University of Wisconsin—Milwaukee), “Soaps On the Web: U.S Broadcast Networks and Online Soap Opera Promotion”

Gender, Reality, and Leisure  
Chair: Vicki Mayer (Tulane University)  
Jiwon Ahn (Keene State College), “Clap for Isaac: The Gay Style Guru and Female Viewer-Consumer”  
Laura Portwood-Stacer (University of Southern California), “Queering the Trans Transformation: Reality Television, TransGeneration, and Liberal Narratives of Self”  

Creativity and Constraint: Fan Production in the New Media Age  
Chair: Allison McCracken (DePaul University)  
Melanie Kohen (Brown University), “Queer Code: Re-envisioning the Erotics of Online Social Networks”  
Kristina Busse (University of South Alabama), “Will the Real Ending Please Stand Up? Experimental Multimedia Narratives and Fan Fiction”  
Louisa Stein (New York University), “Say it with Sims: Fan Creativity and New Media”

Friday:

Gender, Reality, and Leisure  
Chair: Carrie A. Rentschler (McGill University)  
Catherine Preston (University of Kansas), “Women’s Responses to the Sexualization of Death in Recent Television Series”  
Pat Gill (University of Illinois, Urbana-Champaign), “Death Becomes Her; or A Woman’s Place is in the Morgue”  
Diane Negra (University of East Anglia), “Trauma Time: Reading Family, Community, and Criminality in Close to Home”

Trauma and Police Drama  
Chair: Elana Levine (University of Wisconsin—Milwaukee)  
Elizabeth Cardwell (University of Wisconsin—Milwaukee), “Days in Iraq: Patriotism and an American Soap Opera”  
Susan Santha Kerns (University of Wisconsin—Milwaukee), “Paul and Emily Should Both be Run out of Town!!! Fan E-mail and As the World Turns”  
Elana Levine (University of Wisconsin—Milwaukee), “Soaps On the Web: U.S Broadcast Networks and Online Soap Opera Promotion”
Friday

3:30 PM–5:00 PM

Television and Transnational Asia

Room 7370

Chairs: Gabriella Lukacs (University of Pittsburgh) and Stephanie DeBoer (University of Southern California)

Stephanie DeBoer (University of Southern California), “Mediating Memories of Displacement in a Transnational Arena: Technology, Presence and Japan/P.R.C. TV Co-productions”


Jung Sun Park (California State University, Dominguez Hills), “Korean Waves: Transnational Flows of Korean Popular Culture in East/Southeast Asia and their Implications”

Playing Games

Room 7480

Chair: Kathleen Ferraro (University of Pittsburgh)

Vered Pnueli (Brunel University), “From Desperate Housewives to Hip College Girls Studying the Female Sims Avatars”

Shira Chess (Rensselaer Polytechnic Institute), “Coming Out to Play: Heteroideologies and the Video Game Narrative”

P. Konrad Budziszewski (Indiana University), “‘Hot Coffee,’ Moral Backlash, and the Battle for America’s Youth: Unpacking the Controversy over Grand Theft Auto: San Andreas”

Friday Evening

5:30 PM–7:30 PM

Conference Reception, Zelazo Center for the Performing Arts, Room 280

7:00 PM

Women/Moving/Media

Screening of video art and documentary, Zelazo Center for the Performing Arts, Helen Bader Concert Hall

Zelazo Center for the Performing Arts

University of Wisconsin–Milwaukee

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Buses leave from conference center at 5:15 pm and 5:30 pm

Buses return to Courtyard Marriott at 8:00 pm and 9:00 pm