CONSOLE-ING PASSIONS

CONFERENCE ON TELEVISION, AUDIO, VIDEO, NEW MEDIA, AND FEMINISM

April 22–24, 2010
University of Oregon
Eugene, Oregon

cptv.uoregon.edu
Console-ing Passions 2010
Program
University of Oregon
April 22–24, 2010

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A Word from the Co-chairs

When we began planning CP 2010, we were concerned about how the recession would affect conference travel and participation for graduate students and faculty members alike. But as veteran CP goers will tell you, Console-ing Passions isn’t like other conferences. Its size has always allowed conference participants to have more sustained conversations about media than other, larger conferences. Although presentations are lively and often contentious, the CP community has benefited from an ongoing feminist commitment to respond seriously and respectfully to works-in-progress—ranging from graduate students presenting their first conference papers to senior faculty members testing near-finished book chapters.

This year’s conference—the thirteenth CP gathering—welcomes scholars from Australia, Canada, China, Finland, the UK, and across the United States. This diverse community reaffirms the vision of those who founded CP in 1992 and demonstrates the continued importance of our conference. The University of Oregon is delighted to provide a temporary home for this unique and wonderful event.

Welcome to Eugene!
— Carol Stabile and Priscilla Peña Ovalle
Thursday April 22, 2010

REGISTRATION — EMU, Ballroom area
9 a.m.–5 p.m. PUBLISHERS’ EXHIBIT (Oak Room)
8:30 a.m.–10 a.m. Session A

Panel 1: Bitten by Twilight: Relationships, Sexuality, Commodification, and the Vampire Franchise (Ballroom)
Chair: Melissa C lick, University of Missouri – Columbia
Jennifer Stevens Aubrey, University of Missouri – Columbia, “Twilight and the Production of the 21st Century Teen Idol”
Melissa C lick, University of Missouri – Columbia, “Gender in the Construction of Twilight Fans”
Leslie A. R ill, Portland State University, “Love Bites: Exploring Twilight’s Impact on Young Adults’ Romantic Relationship Expectations”

Panel 2: Designing Women (Maple)
Chair: Kate Mondloch, University of Oregon
Inna Arzumanova, University of Southern California, “Dress You Up in Fakery: Dreaming of Hemlines and Empowerment”
Meenasarani Murugan, Northwestern University, “Thoroughly Modern Ann Marie: That Girl, Fashion, and the City”
Amanda Klein, East Carolina University, “Window Dressing: The Primacy of Costume in MTV’s The City”

Panel 3: Gender Behind the Scenes (Alsea/Coquille)
Chair: Tara Johnson-Medinger, Executive Director, POW Fest (Portland Oregon Women’s Film Festival)
Alyxandra Vesey, Independent Scholar, “‘That Boy Ain’t Right’: Boy Protagonists, Female Voice Actors, and the Queer Potential of Prime Time Animation”
Mary Erickson, University of Oregon, “Toward an Accounting of Independent Women Filmmakers: Visibility Through Online Film Distribution?”
Erin Hill, University of California – Los Angeles, “The Gendering of Film and Television Casting: A Production History”
Jade Petermon, University of California – Santa Barbara, “(Re)valuing Color: Black Women Watching and Creating Television”

Panel 4: Those Weren’t the Days: Television, Nostalgia, and Cultural Memory (Gumwood)
Chair: Mary Desjardins, Dartmouth College
Louisa Stein, San Diego State University, “The Mad Women Go Online”
Alexandra Bevan, Northwestern University, “Masculinity, Family and Nostalgia for Pre-Digital Imaging Technologies in Mad Men”
Jennifer Fuller, University of Texas – Austin, “Masculinity and Civil War Narratives in 1960s TV Westerns”
Shannon Gore, Northwestern University, “A Bridge Game and a Boycott: The Women of Sit In”

10:15 a.m.–11:45 a.m. Session B

Panel 1: Star Studies 2.0: Gossip Blogs, Disney, and the New Parameters of Global Stardom (Ballroom)
Chair: Anne Helen Petersen, University of Texas – Austin
Kirsty Fairclough, University of Salford, United Kingdom, “Calling All Post-Feminists?: Celebrity Gossip Mavens, Pseudo-Empowerment, and Bitch Narratives”
Lindsay H. Garrison, University of Wisconsin – Madison, “Framing the Small Screen in the Tween Star Machine: Television, Stardom, and the Disney Channel”
Sreya Mitra, University of Wisconsin – Madison, “‘She Doesn’t Speak for Me’: Reality Television, the Bollywood Superstar, and the Problematics of Transnational Feminism”
Anne Helen Petersen, University of Texas – Austin, “‘Twihards’ vs. Academics: Celebrity Gossip Blogs, Hate Comments, and The Failure of Language”

Panel 2: History, Trauma, and Detection (Gumwood)
Chair: Mary Beth Haralovich, University of Arizona
Margaret McFadden, Colby College, “History Detectives: Cold Case’s Feminist Historical Vision”
Kit Hughes, Independent Scholar, “Crystal Balls: Gendering the Psychic Detective Through Knowledge, Visual Power, and the Body”
Drew Beard, University of Oregon, “‘Ghost Story Confessionals’: Articulations of Family Trauma in the Discovery Channel’s A Haunting”
Thursday April 22, 2010

Panel 3: Good Wives and Bad Husbands (Maple)

Chair: Alisa Freedman, University of Oregon
Phoebe Bronstein, University of Oregon, “Daddy Dexter is a Dangerous Man: Murder, Mayhem, and Masculinity on Showtime’s Dexter”
Justin Rawlins, Indiana University, “Recently Reconsidered Rita: Examining the Intersections of Race, Gender, and Knowledge in Dexter”

Panel 4: Sexual Spectrums (Alsea/Coquille)

Chair: Margaret Montgomerie, De Montfort University
Laura Jacquelyn Simmons, University of Texas – Austin, “Everybody’s Doing It: The Secret Life of the American Teenager and the Obsession with Sex”
Susan Berridge, University of Glasgow, UK, “Raised Voices: Homophobic Abuse as a Catalyst for Coming Out in US Teen Drama Series”
Jenée Wilde, University of Oregon, “Gaytown, Foucault, and the Disruption of Homophobic Discourse”

11:45 a.m.–1:00 p.m. Lunch

1:15 p.m.–2:45 p.m. Session C

Panel 1: Reading Race in “Post-Racial” Television and Popular Culture (Ballroom)

Chair: Mary Beltrán, University of Wisconsin – Madison
LeiLani Nishime, University of Washington – Seattle, “Racing Down the Fab Lane: Kimora Lee Simmons and the Performance of Race”

Panel 2: Media and the Public Sphere (Alsea/Coquille)

Chair: Michele White, Tulane University
Julie Wilson, University of Minnesota, “A New Kind of Star Is Born: Audrey Hepburn and the Global Governmentalization of Female Stardom”
Mary Elizabeth Luka, Concordia University, “30 Seconds or Nothing at All: Women’s Visual Art in Public Television and Online Broadcasting in Canada, 1997-2008 - CBC Artspots”
Kate Mondloch, University of Oregon, “Pour Your Body Out: Visual and Other Pleasures in Pipilotti Rist’s Media Art”
Marusya Bociurkiw, Ryerson University, “This is Not TV: Feminist Media Activism, the Public Sphere, and the Ephemeral Archive”

Panel 3: Images of Gender and Nation in Visual Media (Gumwood)

Chair: Máire Messenger Davies, University of Ulster
Máire Messenger Davies, University of Ulster, “Childhood and Motherhood, A History in Pictures: An Examination of Historical, Sociological and Psychological Interpretations of Images of Children in Media”
Sarah Edge, University of Ulster, “Feminism, Psychoanalysis and the Invention of Photography: An Interpretive Study of the Photographs of A.J. Munby”
Gail Baylis, University of Ulster, “Gender, Postcolonialism and Stereotypes of Irish Femininity”
Alexandra Cochrane, University of Ulster, “Because She’s Got the Same Hair as Me’: An Investigation into Young Children’s Reactions to Gender and Cultural Differences on Preschool Television”

Screening: Shooting Women, Women Make Movies, dir. Alexis Krasilovsky (2008, 54 min.) (Maple)

Chair: Tara Johnson-Medinger, Executive Director, POW Fest (Portland Oregon Women’s Film Festival)
Thursday April 22, 2010
3:00 p.m.–4:30 p.m.     Session D
Panel 1: Feminist Media Activism: Coalition-Building Around Environmental and Economic Justice (Maple)

Chair: Allison Carruth, University of Oregon
Kelly Happe, University of Georgia, “Politicizing Motherhood in the Blogosphere: Environmental Activism and New Rhetorics of Risk”
Sonia De La Cruz, University of Oregon, “Trama Textiles: Challenging the Indigenous Representations of Mayan Women”
Shannon Bell, University of Oregon, “Photovoice and Group Action in the West Virginia Coalfields”
Melody Hoffmann, University of Minnesota, “Let Us Just Ride Our Bikes!: Women’s Space and Role in Urban Bicycle Culture”

Panel 2: Queer Visibilities (Gumwood)

Chair: Lynn Fujiwara, University of Oregon
Jenée Wilde, University of Oregon, “I Woke Up in Bed with Both of My Executioners’: Torchwood and Bisexual Representation”
Pamela Thoma, Washington State University, “Polygamy and the City: Re-mediating Marriage, Family Values, and Domesticity in Big Love”
Laura Mangano, University of Oregon, “Broken Windows and Walk-In Closets: Commodity Lesbianism, Dyke Invisibility, Queer Advertising, and The L Word”

Panel 3: Exploring the Gendered World of Mad Men, Part 1 (Ballroom)

Chair: Mary Celeste Kearney, University of Texas – Austin
Mary Beth Haralovich, University of Arizona, “Women Mentoring Women on the Verge of the Second Wave”
Michael Kackman, University of Texas – Austin, “‘Don’t They Know It’s the End of the World?’: Mad Men, Quality TV, and a Complex Past”
Mary Celeste Kearney, University of Texas – Austin, “When Mad Men Pitches Women’s Lib: Feminist Documentary and DVD Culture”
Joe Wlodarz and Chris Gittings, University of Western Ontario, “What Do Men Want?: Gender, Nostalgia, and the Marketing of Mad Men”

Workshop: Popular Music and/as Feminist Media Pedagogy For All Ages (Alsea/Coquille)

Chair: Norma Coates, University of Western Ontario
Norma Coates, University of Western Ontario, “Removing the Earplugs and Eyeshades: Teaching University Students About Popular Music and Gender”
Sarah Dougher, Portland State University, “What Goes Around Comes Around: Teaching to the Needs and Strengths of Older Students in a Pop Culture Classroom”
sts, Girls Rock Camp Alliance, “Teaching Girls to Rock”

4:45 p.m.–6:15 p.m.     Session E
Panel 1: Television in Asia (Gumwood)

Chair: Lamia Karim, University of Oregon
Youngchi Chang, University of Michigan, “Gender Matters: Singles in Seoul and the Critical Understanding of Postfeminism in Global Media Communication”
Alisa Freedman, University of Oregon, “Tokyo Love Story: Romance of the Workingwoman on Japanese Television”
Fang-chih Yang, National Cheng Kung University, “Failed Dog Queen: The Politics of Translation in the Age of Globalization”
Amanda Landa, University of Texas – Austin, “Shoujo Genres and Transnational Reception”

Panel 2: Form, Genre, Gender (Alsea/Coquille)

Chair: Michael Aronson, University of Oregon
June Deery, Rensselaer Polytechnic Institute, “Real Housewives?: Gender, Race, and Class on Reality TV”
Erin Lee Mock, CUNY Graduate Center, “The Rhythms of Mary Hartman, Mary Hartman: Television Content and Feminist Form”
David Gurney, Northwestern University, “The Disintegrated Musical: Online Video and Rearticulations of Mass Media Form in Everyday Life”
Derek Johnson, University of North Texas, “Devaluing and Revaluing Seriality: The Gendered Discourses of Media Franchising”


Chair: Debra Merskin, University of Oregon
Friday, 23 April 2010

9 a.m.–5 p.m. PUBLiSHERS EXHiBiT (Oak Room)

8:30 a.m.–10:00 a.m. Session A

Panel 1: Gender, Generations, and Postfeminism (Ballroom)
Chair: Kathleen Karlyn, University of Oregon
Melissa Zimdars, University of Wisconsin – Milwaukee, “Postfeminist Masculinity: The Case of Two and a Half Men”
Elizabeth Nathanson, Muhlenberg College, “Monthly Ebbs and Flows: Child Labor and the Post-Feminist Biological Clock”
Caroline Scott, University of Oregon, “Lately: The Identity Politics of Chelsea Handler”
Norma Coates, University of Western Ontario, “‘Mom Rock?’ Media Representations of ‘Mothers Who Rock’”

Panel 2: New Media and Fandom (Gumwood)
Chair: Dawn Nafus, People and Practices Research, Intel Labs
Anthony Hayt, University of Oregon, “Negotiating the Slashfiction of Supernatural”
Liz Ellcessor, University of Wisconsin – Madison, “‘Crossing Over to the Dark Side’: Character Blogs, Comments, and Participatory Fandom”
Darlene Hampton, University of Oregon, “Beyond Resistance: Fannish Practice, Performance, and Identity in Digital Culture”
Suzanne Scott, University of Southern California, “TwI Hate: Why Twilight Ruined More Than Comic-Con”

Panel 3: Branding the Audience (Alsea/Coquille)
Chair: Janet Wasko, University of Oregon
Tara Kachgal, University of Wisconsin – Superior, “Nike and Commodity Spirituality in Everyday Life”
Lindsay Giggey, University of California – Los Angeles, “‘You Too Can Make Your Own Lifetime Movie’: Empowering Female Technological Usage for Brand Reinforcement via Lifetime’s Movie Mash-Ups”
Kelly Kessler, DePaul University, “In with the Old and Between the Lines with the New: Online and On-air Negotiation of Demographics on Lifetime’s Army Wives”

10:15 a.m.–11:45 a.m. Session B

Panel 1: Exploring the Gendered World of Mad Men, Part 2 (Gumwood)
Chair: Marsha Cassidy, University of Illinois at Chicago
Kyra Von der Osten, University of Wisconsin – Madison, “Uncontained Desire: Don Draper’s Affairs and the Portrayal of the New Woman”
Mabel Rosenheck, University of Texas – Austin, “Betty Draper’s Dresses: Fashion and Feminism in Mad Men and Everyday Life”
Marsha Cassidy, University of Illinois at Chicago, “Betty Vomits: Mad Men, History, and the 1950s Body”

Panel 2: House Broken: The Influence of Dirt, Disorder, and Desire on the Home (Maple)
Co-Chairs: Joy Fuqua, Queens College – CUNY; Michele White, Tulane University
Joy Fuqua, Queens College – CUNY, “Between Clutter and Catastrophe: Traumatic Economies of Dirt and Disorder in Hoarders and Disaster House”
Susanna Paasonen, University of Helsinki, “Online Pornography, Filth, and the Home”
Michele White, Tulane University, “A Sticky eBay Mess: Heterosexuality, Stay-at-home Mothers, and the Work of Dirt, Disorder, and Desire”

Panel 3: Queer Desires (Ballroom)
Chair: Michael Hames-Garcia, University of Oregon
Melanie E.S. Kohnen, Georgia Institute of Technology, “Kevin and Scotty Get Married (And Hardly Anyone is Watching): Queer Visibility and the Boundaries of Everyday Life on Television”
Jennifer DeClue, University of Southern California, “Butch Cop Lesbian Killer: Black Female Masculinity in HBO’s The Wire”
Friday, 23 April 2010

**Panel 4: New Media and Gender (Alsea/Coquille)**

Chair: Kim Sheehan, University of Oregon
Taylor Nygaard, University of Southern California, “Selling the Sexed Body: Tila Tequilla’s ‘Alternative’ Gender Performance Across New and Old Media Platforms”
Katarzyna Chmielewska, Indiana University, “Now It’s Personal: Discourses of Public Sphere and Gender Identity in Polish-Language Blogs”
Madhavi Mallapragada, University of Texas – Austin, “Sites of Contestation: New Media Studies, Emergent Online Cultures, and the Concept of ‘Home’”
Konrad Budziszewski, Indiana University, “Play Beyond... Stereotype?: Interactive Entertainment Technologies, Advertising, and the Re-construction of Gender Difference”

11:45 a.m.–1:00 p.m. Lunch

1:15 p.m–2:45 p.m. Session C

**Panel 1: More Than a Woman: Gendered Expectations in Popular Media (Ballroom)**

Chair: Bambi Haggins, University of Michigan
Megan Biddinger, University of Wisconsin – Madison, “They’re No Angels: Women as Reluctant Recipients of Revelation on Television”
Emily Chivers Yochim and Vesta Silva, Allegheny College, “Mommy Instincts, the New Momism, and Medical-ese: Claims to Expertise in the Autism Debate”
Courtney Bailey, Allegheny College, “God Only Knows What I’d Be Without You: Big Love and Queer Heterosexuality”
Robin Means Coleman, University of Michigan, “Tyler Perry: The (Self-Appointed) Savior of Black Womanhood”

**Panel 2: Crossing the Pond: American Remakes of British Television (Alsea/Coquille)**

Chair: Carlen Lavigne, Red Deer College
Carlen Lavigne, Red Deer College, “‘Train Bound for Nowhere’: Americanization and Mistranslation from Blackpool to Laughlin”

**Panel 3: TV, Kids, and Work (Maple)**

Chair: Carl Bybee, University of Oregon
Jane Marcellus, Middle Tennessee State University, “Modern Psychic, Working Mom: Allison Dubois as Symbolic Echo”
Alice Leppert, University of Minnesota, “Solving the Day Care Crisis, One Episode at a Time: Family Sitcoms and Privatized Child Care in the 1980s”
Elizabeth Ault, University of Minnesota, “Papa’s Baby?: Black Sitcom Fatherhood 1972-1985”
Darcey West, Georgia State University, “The Mommy Problem: Anxious Motherhood in TV’s Brothers and Sisters”

**Workshop: Anne Friedberg Memorial Workshop (Gumwood)**

Co-Chairs: Joan Hawkins, Indiana University and Heidi Cooley, University of South Carolina
Stephanie DeBoer, Indiana University, “The Expansive Screen: Anne Friedberg and the Valences of Televisual Space”
Stephen Groenig, Brown University, “Screens of Movement: Anne Friedberg and Tele-mobility”
Kate Mondloch, University of Oregon, “The Virtual Window, cntd.”

3:00 p.m.–5:00 p.m. Plenary Session

**Publishing What We Preach: Feminist Media Scholarship in a Multimodal Age (Ballroom)**

Moderator: Deborah Carver, Philip H. Knight Dean of Libraries, University of Oregon
Andi Zeisler, Bitch: Feminist Response to Pop Culture, “New Media, New Feminism: Evolving Feminist Analysis and Activism in Print, on the Web, and Beyond”
Milo Miller, Co-Founder, Queer Zine Archive Project, “Preserving the Twilight: DIY Archiving of Queer Zines and Print Ephemera”
Michelle Habell-Pallan, Associate Professor, Department of Women’s Studies, University of Washington
“American Sabor: U.S. Latinos in Popular Music and the Possibilities of Feminist Public Scholarship in the Museum Context”

Tara McPherson, Associate Professor of Gender and Critical Studies, University of Southern California,
“Remaking the Scholarly Imagination”

5:30 p.m.–7:30 p.m.    Reception
Jordan Schnitzer Art Museum

Saturday, 24 April 2010

9 a.m.–4 p.m.    PUBLiSHERS’ EXHiBiT— Oak Room

8:30 a.m.–10:00 a.m.    Session A
Panel 1: The Final Frontier: Science Fiction and Gender (Alsea/Coquille)

Chair: Anna Everett, University of California – Santa Barbara
Lisa Schmidt, University of Texas – Austin, “Where No Woman Has Gone Before: 1960s Suburban Cuisine as Domestic Science Fiction”
Brenna Wardell, University of Oregon, “Rakes in Space (and Ranches, and Bars, and . . .): Libertine Men and Masculinities in the TV Medium”
Elspeth Kydd, University of the West of England, “Television Passing: Race, Gender, and Power in 1980s-1990s Science Fiction Television”
Anne Kustritz, Brockport College – SUNY, “Breeding Unity: Battlestar Galactica’s Bi-Racial Reproductive Futurity”

Panel 2: Policing Sexualities (Gumwood)

Chair: Allen Larson, Pennsylvania State University – New Kensington
Sarah Prindle, University of Oregon, “‘Bye, Bye, Bi’: New Media and Parallel Perversions on Fox’s House”
Ron Becker, Miami University, “Straight Guys Making Sense of Bromance Narratives”
Jacqueline Vickery, University of Texas – Austin, “Who’s to Frame?: Discourses of Cyberbullies in the News”

Michael Lawrence and Thomas Oates, Columbia College and Northern Illinois University, “Straight Line Defense: Reconstituting Hegemonic Masculinity in the University of Nebraska Wrestling Scandal”

Panel 3: Remembering TV (Maple)

Chair: Robin Means Coleman, University of Michigan
Mark Williams, Dartmouth University, “Passing for History: Visuality, Humor, and Early Television Historiography”
Caroline Leader, University of Texas – Austin, “Some of Us Are Here: Female Presence in Sesame Street”
Leigh Goldstein, Northwestern University, “Broadcasting Sex Ed”
Felicia D. Henderson, University of California – Los Angeles, “Wave the Red Scarf: Historical Significance of Remembering Your Show of Shows’ Lone Female Writer”

Panel 4: Programming Reality (Ballroom)

Chair: Julia Lesage, University of Oregon
Bish Sen, University of Oregon, “New Flavors of Love: The Recodification of Romance in Reality Television”
Jessica Belanger, University of Oregon, “May the Best Tool Win: Masculine Discourse and Homosocial Bonds in VH1’s Tool Academy”
Brenda Weber, Indiana University, “Gendered Geographies: Making Masculinity on Reality TV’s American Frontier”
Jackie Cook, “‘Never Go Outside the Flags’: Beach Boys and Bronzed Bodies as National Identity Codes on Australian Reality TV’s Bondi Rescue”

10:15 a.m.–11:45 a.m.    Session B
Panel 1: Distinguishing Television: Television Genres and Cultural Value (Gumwood)

Chair: Elana Levine, University of Wisconsin – Milwaukee
Caryn Murphy, University of Wisconsin – Osh Kosh, “Selling the ‘Continuing Story’ of Peyton Place”
Elana Levine, University of Wisconsin – Milwaukee, “In the Name of Soap Opera: Serial Storytelling from Daytime to Prime Time”
Saturday, 24 April 2010

Philip Sewell, Washington University, “A Different Sort of ‘Not TV’: Distinction and Legitimation in Early Premium Cable Series”

Michael Z. Newman, University of Wisconsin – Milwaukee, “Upgrading the Situation Comedy”

Panel 2: Gender and Game Studies (Maple)

Chair: Carol Stabile, University of Oregon

Nina Huntemann, Suffolk University, “What is Feminist Game Studies?”

Hye Jin Lee, University of Iowa, “Virtual Labor, Casual Play”

John Vanderhoef, University of Wisconsin – Milwaukee, “That’s Not a Real Game: Gender and Videogame Culture”

Aubrey Anable, Hamilton College, “Casual Games, Serious Play, and the Affective Economy”

Panel 3: Race and Gender in Reality TV (Ballroom)

Chair: Priscilla Peña Ovalle, University of Oregon

Angie Mejia, Stefanie Cruz, and Maribel Mora, Portland State University, “The Tyranny of Tyra: Distortion of Brown Womanhood in Talk Show Media”


Racquel Gates, Northwestern University, “When Keeping It Real Goes Wrong: Black Women and Crossracial Representation”

Kristen Warner, University of Texas – Austin, “What’s Hair Got to Do With It: Discourses of Black Womanhood Through the Politics of Hair”

Panel 4: New Media, Advocacy, and Activism (Alsea/Coquille)

Chair: Gabriela Martinez, University of Oregon

Stephen Rust, University of Oregon, “‘Dohme!’: Environmental Animation and the New Simpsons”


Shira Segal, Indiana University, “Homebirth Advocacy on the Internet: Visual (Auto)Biography On-line as a Political Project”

11:45 a.m.–1:30 p.m. Lunch
Panel 4: Body Images and the Politics of Size (Alsea/Coquille)
Chair: Elizabeth Reis, University of Oregon
Adriane Brown, Ohio State University, “‘What’s Your Grossest Purging Experience?’: The Role of Recognition in Girls’ Online Self-Presentations in Pro-Mia Cyberspace”
Jennifer Jones, Indiana University, “Between Calista and Camryn: Body Politics and Television in the Late Nineties”
Curran Nault, University of Texas – Austin, “‘Riot Don’t Diet!’: Queercore Subculture and the Reinscription of Fat Embodiment”

3:30 p.m.–5:00 p.m. Session D
Panel 1: Branding and Identity (Alsea/Coquille)
Chair: Elana Levine, University of Wisconsin – Milwaukee
Antonella Palmieri, University of East Anglia, UK, “Just like Mother Used to Make: Narratives of Food, Gender and Italianness in Channel 4’s Jamie’s Great Italian Escape”
Erin Copple Smith, University of Wisconsin – Madison, “Concentrating and Recycling the Audience: Cross-Promotion, Women, and Bravo”
Courtney Brannon Donoghue, University of Texas – Austin, “New Line, Sex in the City, and Female Franchising: Media Convergence and Rebranding in Conglomerate Hollywood”

Panel 2: Gossip, Artifice, and Anger (Gumwood)
Chair: Michelle Rodino-Colocino, Pennsylvania State University
Chelsea Bullock, University of Oregon, “It Isn’t Gossip If It’s True: Meaning-Making and Interpretation in the Internet Fan Culture of Gossip Girl”
Lauren Bratslavsky, University of Oregon, “Funny Women: Gender Ideology and the 21st Century Sitcom”
Eric Lohman, University of Wisconsin – Milwaukee, “Say Yes to the Mess: Competing Femininities in Wedding Reality Television”

Panel 3: The Market in Girls (Ballroom)
Chair: Annie Zeidman-Karpinski, University of Oregon
Lindsay Giggey, University of California – Los Angeles, “Surf, Song, and Cricket Blake: Capturing the Emerging Teen Girl Market with Hawaiian Eye”
Kirsten Pike, Northwestern University, “Psychic Flashes and Magic Spells: Containing Girl Power on The Disney Channel”
Tiina Vares and Sue Jackson, University of Canterbury, UK and Victoria University, New Zealand, “‘Tweens’ Girls, Miley Cyrus, and the Good/Bad Girl Binary”
Morgan Blue, University of Texas – Austin, “The Best of Both Worlds?: Youth, Feminism, and Post-Feminist Sensibility in Disney’s Hannah Montana”

Screening: Generation M: Misogyny in Media and Culture, Media Education Foundation, dir. Thomas Keith, Media Education Foundation (2008, 54 min.) (Maple)
Chair: Thomas Keith, California State University – Long Beach, California Polytechnic University

Screenings

Thursday, April 22
1:15 p.m.–2:45 p.m. (Maple Room)

Shooting Women, Women Make Movies
Director: Alexis Krasilovsky (2008, 54 min.)
Chair: Tara Johnson-Medinger, Executive Director, POW Fest (Portland Oregon Women’s Film Festival)

Thursday, April 22
4:45 p.m.–6:15 p.m. (Ballroom)

The Codes of Gender: Identity and Performance in Pop Culture, Media Education Foundation
Director: Sut Jhally, (2009, 73 min.)
Chair: Debra Merskin, University of Oregon

Saturday, April 24
3:30 p.m.–5:00 p.m. (Maple Room)

Generation M: Misogyny in Media and Culture, Media Education Foundation
Director: Thomas Keith, (2008, 54 min.)
Chair: Thomas Keith, California State University – Long Beach, California Polytechnic University
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María Elena Cepeda
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Prime-Time Television and the Struggle for U.S. Identity
Victoria E. Johnson
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SATIRE TV
Politics and Comedy in the Post-Network Era
Edited by Jonathan Gray, Jeffrey P. Jones, and Ethan Thompson
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TRANSLATING THE CINEMATIC LIFE
Cinema, the Fantastic, and Temporal Critique
Bliss Cua Lim
A John Hope Franklin Center Book
360 pages, 51 photographs, paper, $23.95

Makeover TV
Selfhood, Citizenship, and Celebrity
Brenda R. Weber
Console-ing Passions
344 pages, 24 illustrations, paper, $23.95

Translating Time
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