CONFERENCE PROGRAM
CONSOLE-ING PASSIONS 2004 – TULANE UNIVERSITY

Session 1: Sunday, May 30, 1:30-3:30 pm

A. Morphing Mania: Transformed Bodies in the Digital Era

Kateriina Kyrölä, "'Fat Friends' Fat Friendly? The Gendered (Im)possibilities of Fat Subjectivity"
Sara Cohen Shabot and Ernesto Priego, "On Grotesque Bodies and Cyborg-Subjects"
Martha Gever, "The Spectacle of Crime, Digitized: CSI and Social Anatomy"
Karen Backstein, "Every Body Tells a Story: CSI, Sex, Death, and the Female Body"

B. Forces of Femininity: Managing Representations

Caryn Murphy, "Narrowcasting the Third Wave:...Sex and the City"
Layla Danley, "Money, Power and Sex: ...Sex and the City"
Helene Shugart and Catherine Waggoner, "Defining Women: (Re)Configuring Female Sexuality in Contemporary Popular Media"
Sherra Schick, "Oprah Winfrey, Media, and Culture"

C. American Families/ American Dreams

Leigh Edwards, "Direct Address: How MTV Reality TV Imagines the Family and Multiculturalism"
María Munoz Chacon, "Constructing Latina Identities on Prime Time Network Television...George Lopez Show"
Alicia Kemmitt, "Screening ‘Global Lives:’ Public Television and the Pedagogy of the American Dream"
Sharon Sharp, "Can You Ever Go Home Again? Nostalgia, Race, and the American Family"

D. Citizenship, Media and the Marketing of Social Movements

Amy Shore, chair
Isabel Pinedo, Respondant
Ragan Rhyne, "Pornography Philanthropy"
Roger Hallas, "Documentary, Citizenship and the Global AIDS Pandemic"
Mariana Johnson, "The Celia Cruz Memorials: Cuban-American Cultural Citizenship and the Marketing of Nostalgia"
Amy Shore, "Marketing the Feminist Global Citizen through Dora the Explorer"

E. Overcoming Obstacles: On and Off Screen Women of the 1950s and ‘60s

Dorsten, Aimee-Marie, "The Shadows of Giants: Shedding Light on the Early Women in the Political Economy of Media"
Heather Osborne-Thompson, "Why Have There Been No Great Women TV Comedy Artists? Obstacles to Female Authorship in Early 1950s Sitcoms"
Lynn Spangler, "1950s Sitcom Women and Feminism"
Janet Thumim, "'Catering for the Womenfolk': Early Television and the Progression to 'Women’s Liberation' in the UK"
Session 2: Sunday, May 30, 4-6 pm

A. Workshop: Women’s Wisdom on the Web

Susan Reilly, Chair
Susan Reilly, Patricia Darlington, Becky Mulvaney, Caren S. Neile, Kevin Petrich, and Kitty Oliver, Participants

B. Feminism in Television in Fact and Fiction

Mimi White, chair Click here for description of panel as a whole. Bonnie Dow, "Framing Feminism: News Media Images of Second-Wave Feminist Protest"
Lisa Parks, "Air Raids: War, Gender, and TV News"
Mimi White, "Meanwhile, Back in the Emergency Room...: Feminism, Aesthetic Form, and Narrative Politics in Judging Amy"
Haralovich, Mary Beth, "The Close-Up, Performance and the Patriot Act"

C. Three Case Studies on the Meanings of "Race and Representation" in Television

L. S. Kim, chair
Yeidy M. Rivero, "CubaRican Negritos: ‘Black’ Voice in Puerto Rican Commercial Radio and Television in the 1940s and 1950s"
L. S. Kim, "White Servants, Whiteness, and Racial Discourse in U.S. Network Television"
Beretta E. Smith-Shomade, "Commerce, Culture, and Control: African-American Negotiations of Capitalism When Culture is at Stake"
Shannon Gore, "The Beulah Show"

D. Performing Feminism

Garnette Cadogan, Independent Scholar, Chair
Usha Zacharias and Vaneeta Palecanda, "Bend It Like Beckham: A Trope for Multiculturalism"
Clare Johnson, "The Performance of Femininity in Contemporary Women’s Video Art"
Robyn Diner and Candice Steenbergen, "Dirty Sluts Are My Heroes: From Riot Grrls, to Hip Grrls, to Hot Grrls"

F. Negotiating Fact and Fiction: Audiences and Genres

Annette Hill, chair
Annette Hill, "Television Audiences and Factual Programming"
Amanda Klein, "Look! She’s Lying': Paradise Hotel and Viewer Policing of Reality TV"
Lothar Mikos and Nicole Kuhner, "Ally McBeal, Ritas Welt, and Female Audiences in Germany"
Dorothy Roome, "Cultural Mediations in Reception: Analysis of South African Prime Time Television"

Session 3: Monday, May 31, 8-10 am

A. Girls and Gays Gone Wired

Joy Fuqua, Chair
Lynn Spigel, "Smart Homes and Posthuman Domesticity"
Ece Algan, "Chatting with Women on the Internet...in Southeast Turkey"
Germaine Halegoua, "Acting Out in Cyberspace"
B. Warrior Women

Sheila C. Murphy, "'Every Girl Who Could Have the Power, Will Have the Power': Buffy and the Violence of Feminism"
Miranda Banks, "Costume Design and the Production of Heroic Femininity"
Derek Johnson, "Buffy vs. the Evil Trio: Defining, Defusing and Defeating Fandom"

C. Television Desires "Outside the Box:" New Queer Transgressions in Contemporary Television

Allison McCracken, chair Click for description of panel as a whole.
Allison McCracken, "My Heart Belongs to Daddy ('Coz Daddy, He Treats It So Well): Father/Daughter Coupling in Prime Time Television"
Joe Wlodarz, "Wires and Desires: Sexuality and Surveillance in HBO's The Wire"
Margaret DeRosia, "Gay-Straight Alliance? Yearning (for) Girls on Once and Again"
Rhiannon Bury, "When Fraser Met Ray: The Queer Practice of Reading and Writing Due South Slash Fiction"

D. Workshop: The New Youth: Gender and Adolescence in and around New and Old Media

Maria Mastronardi, chair
Andrea Press, Joan Chan, Laura Grindstaff, Jason Kosovski, Shoshana Magnet, Sarah Projansky, participants

E. Keeping the Faith: Monitoring Morality

Heather Hendershot, Chair
Henry Jenkins, "Hogwarts and All: Rethinking Media Literacy in the Context of the 'Potter Wars'"
Heather Hendershot, "Making Jesus Macho: Bibleman, Masculinity, and Evangelical Visual Culture"
Irene Meijer and Tonny Krijnen, "Prime Time Morality"
Victoria Meng, "Public Displays of Devotion: Trinity Broadcast Network and the Construction of a Collective Identity"

Session 4: Monday, May 31, 10:30 am – 12:30 pm

A. Excavations of Trivial Media

Heide Solbrig, Chair
Cynthia Chris, title forthcoming
Anthony Freitas, "Things Just Keep Getting Better: Domesticity and Improvement in Queer Eye for the Straight Guy"
Kathleen Casey, "Calling Forth Hearing Subjects in Science Films on Sound and Noise"

B. Retheorizing Feminist Critiques

Garnette Cadogan, Independent Scholar, Chair
Tina Sikka, "Feminist McLuhan"
Amanda Lotz, "Feminist Television Criticism in the Post-Network Era"
Becca Cragin, "Feminist Readings of the Talk Show"
C. Fanning the Flames: Responses to TV Drama

Sharon Ross, "Gender, Genre, and Quality: Fan Responses to the Female Action Heroes in Buffy and Xena"
Melissa Click, "Untidy: Fan Responses to the Soiling of Martha Stewart’s Spotless Image"
Chioma Ugochukwu, "A Uses and Gratifications Approach to the Study of Soap Viewers’ Adoption of Online Forums"
Jeannette Monaco, "Since The Sopranos Is Not a Soap Opera: Debates Over Meaning and Fan Performance in Sopranoland.com"

D. Feminine Negotiations of Desire, Past Tense

Mary Desjardins, Dartmouth College, Chair
Marsha Cassidy, "Cigarettes, Women and Television in Postwar America"
Liza Trevino, "A Boy You Could Bring Home to Mom: Ricky Nelson and the TV Teen Idol"
Victoria Johnson, "You're Gonna Make It After All: MTM Productions and the Urbanization of the Heartland"
Kirsten Pike, "What Do You Get When You Add a Dash of Sex to a Seventies Sitcom? Controversy, Containment, and Three’s Company"

E. Grrrl Style Now! A Documentary Record of the Riot Grrrl Movement

Abby Moser, chair Click here for description of whole panel.
Abby Moser, "You Think Us Girls Don’t Know!: Riot Grrrl, Feminism & Punk Rock"
Kerri Koch, "Don't Need You: The History of the Riot Grrrl Movement"
Lucy Thane, "It Changed My Life: Bikini Kill in the U.K." and "She's Real: Worse than Queer"
Lisa Rhodes, "Picture This: Baron Wolman’s Rolling Stone Groupie Portraits"

Session 5: Monday, May 31, 1:30 – 3:30 pm

A. Makeover Tip: Keep it Hip!

Katherine Casey-Sawicki, "Ceiling Fans and Spray Painted Couches..Trading Spaces"
Ernesto Cruz-Caceres, "Queer Eye for the Straight Guy and the Gay-Straight Binary"
Anna Everett, "Trading Private and Public Spaces @ HGTV and TLC: On New Genre Formations in Transformation TV"
James Hay, "Helping Ourselves: Men in the Kitchen"

B. Gendering the Public Sphere

Karen Taylor, Chair
Vibeke Pederson, "The View: The Excess of Femininity"
Mobina Hashmi, "The National Body in Crisis: Fantasies of Dismemberment on Lou Dobb’s Tonight"
Lisa Brooten, "The Feminization of Democracy Under Seige"
Debra White-Stanley, "The Medical Melodrama of Jessica Lynch"

C. Pop Music, Marketing, and TV

Cynthia Fuchs, chair Click here for description of panel as a whole.
Bobby Simmons, "Music in Advertising from Radio to the Advent of TV"
Norma Coates, "Rocking Primetime for 45 Minutes a Week: ABC’s Music Scene"
Cynthia Fuchs, "It's Whipping my Hair": Britney, hiphop, and MTV"
David Uskovich, "Hardcore Punks on TV"
D. Freaky Formulas in Prime Time

Stephen Hocker, "Prime Time Trannies: From Personal Problem to Social Issue"
Sherryl Wilson, "Have You Even Begun to Fathom the Impropriety of This?: Ruth Fisher and the Grotesque Realism in HBO's Six Feet Under"
Jane Arthurs, "Blockbuster Science on TV: The Dinosaurs of Sexual Politics"
Kelly Kessler, "Politics of the Sit-com Formula: Friends, Mad About You, and the Sapphic Second Banana"

E. National and Transnational: Flows and Realities

Michele Hilmes, Chair
Olaf Hoerschelmann, "Orientalist Games: Playing With the Other on Reality TV"
Mari Pajala, "The Closet and the Construction of the National Television Audience"
Michele Hilmes, "Europe Attacks! The Twisted History of the Reality Show"

Session 6: Monday, May 31, 4-6 pm

A. The New Remedy: A Dose of Reality

June Deery, "Spare Change: Reality TV and the Female Object"
Mervi Panti and Minna Astama, "Reality TV, Emotional Talk, and Stories of Self"
Anita Biressi, "Reality TV and the Spectacle of Suffering"
Heather Nunn, "Reality TV and the Space of Therapeutic Culture"

B. Close-up to Big Picture: Four Approaches to Broadcasting History

Catherine Johnson, chair
Hugh Chignell, "The Archive-Based Approach to Broadcasting History"
Catherine Johnson, "Historicising Fantasy, Fantasizing History"
Rob Turnock, "The New Visibility"

C. Queering It Up: The Construction and Performance of Sexual Subjectivity in New Media Texts

Celiani Rivera Velasquez, chair
Celiani Rivera Velasquez, "Queer Identities in HBO Sex and the City"
Elizabeth Perea, "Binaries & Bitches In Audio and the Practices of Everyday Life: Sexual Identity, Performance, and Gender Practices of the Self – A Politics of Personal and Social Transformation"
Shoshana Magnet, "Queerness and Racialization on the Internet"

D. Un/Real Depictions: Games, Time, Gender, Narration

Monica Hulsbus, chair
Ken Hillis, "A Picture’s Worth Ten Thousand Words: Politics, Novels and Graphical Chat Avatars"
Mia Consalvo, "The Digital Games Industry: The Changing Role of Women In and Behind Games"
Monica Hulsbus, "Virtual Selves, Playful Others"
Bob Rehak, "Real and Unreal Time"
E. Postwar Visions of Gender, Media and Style

Christine Feldman, chair Click here for description of panel as a whole.
Jill Dione, "Foundations in Fashion: (Con)forming the Corpus of Containment Culture"
Christine Feldman, "I'm Looking Through You: The Beatles and the Mod Gaze"
Moya Luckett, "A Mod World? Women, Nation, Space in 1960s British Television"
Michelle Rodino, "Designing the Present, Remembering the Future: A Critique of 'Retro-Futurism'"

Session 7: Tuesday, June 1, 8-10 am

A. Nice Cache! Matchmaking on the Web

Eric Freedman, Chair
Susanna Paasonen, "Desires for Sale: Online Pornography and Affect"
Abigail Derecho, "Romance of the Unreal...Women's Online Erotica"
Karen Gustafson, "Match.com and the Construction of Internet Dating Behavior"
Eric Freedman, "Faking It: the Pleasure of Misrepresentation"

B. Kids’ Play: Production and Consumption

Vicki Mayer, Chair
Sarah Banet-Weiser, "Kids Only, and Only for Kids? The Nickelodeon Brand and Consumer Citizenship"
Barbara Selznick, "Reaching Children Wherever They Are: Plaza Sesamo in the US"
Holly Wagg, "Pass Me the Mic and Gimme Some Ether: Empowering Youth with Discursive Radio Space"
Lois Ann Scheidt, "The Adolescent Diary Blog and its Audiences: An External Focus"

C. Studying Fans: New Theoretical and Empirical Perspectives

Cornel Sandvoss, chair
C. Lee Harrington and Denise D. Bielby, "Imagining Global Fandom: Industry/Fan Discourses in International Television Distribution"
Matt Hills, "Entering and Leaving Fan Identities"
Will Brooker, "'It Is Love': The Lewis Carroll Society as a Fan Community"
Jonathan Gray, "I Really, Truly Hate This": A Taxonomy of Anti-Fandom"
Cornell Sandvoss, "One-Dimensional Fan?"

D. Transnational Identities

Martin Roberts, "Dubtitling: Kung Faux and Subcultural Hybridity"
Oliver J. Tchouaffe, "Watching Marimar from Cameroon: Telenovelas and 'Parallel Modernities' in Cameroon"
Michael Kackman, "Fukui-San, Allez Cuisine! ...Iron Chef"

E. Please Mind the Gap...Memory, Margins, and Erasure

Laurie Stras, "Concentratin’ On You’: Connie Boswell and a Musical Discourse of Disability"
Jacqueline Levitin, "Re-Imaging Women in the Margins"
Roopali Mukherjee, "Echoes of Mississippi: Remembering and Forgetting in Recent Struggles Over Affirmative Action"
Jennifer Petersen, "Remembering Laramie: Public Memory and Civic Identity in The Laramie Project"
Session 8: Tuesday, June 1, 10:30 am - 12:30 pm

A. A Critique of the Online Physique

Paula Gardner, "Refeminizing Depression"
P. White, "Soft Bodies and the Meaty Behind"
Caroline Bainbridge, "Digital Technologies and Masculinity in Trauma"
Yang Gao, "Motherhood Revisited: Internet, Community, and a Feminist Public Sphere"

B. Investigating Feminism

Patricia Holland, "Femininity, Authority, and Authenticity in Factual Television"
Devorah Heitner, "Negotiating Black Feminism on ‘For You....Black Woman”"
MJ Robinson, "Feminist Treasures from the WNYC-TV Collection"
Frances Bonner, "Female Television Presenters as Ethical Arbiters"

C. The Perfect Souffle: The Rise and Fall of Martha Stewart

Carole Stabile, chair Click here for description of panel as a whole.
Allen Larson, "Omnimedia and Omni-Consumption: Martha Stewart and the Political Economy of the Embodied Brand"
Gregory A. Spicer, "The Perils of Class Rhetoric and the Rhetoric of Class: Authenticity and Irony in the Life and Work of Martha Stewart"
Carole Stabile, "Insider Trading is Not a Good Thing: Martha Stewart and Corporate Scandal"
Elayne Tobin, "Bugaboo Aristocracy or ‘Don’t Try This at Home’: The Danger of Martha Stewart for the 21st Century"

D. Genre Quakes

Jane Feuer, chair
Kim Owczarski, "Don’t Call Me ‘Action Woman’: Mimi Leder, the Female Director, and Quality Television"
Tara Kachgal, "All My Children: Reconceptualizing Kinship in the Context of a Lesbian Rape Narrative"
Geraldine Bloustien, "Re-Imagining the Musical"
Diane Negra, "Girls Who Go Home: Retreatism, The Chick Flick and the Female-Centered Television Drama"

E. Consuming Others

Leena-Maija Rossi, "Others’ Good Enough to Eat: Ethnicity and Gender in Finnish Advertising"
Wei Xie, "Analysis of Contemporary Advertising from the Perspective of Sexism and Symbolic Violence"
Isabel Molina, "The Commodification of Latina Ethnic Authenticity in the New Media Order"
Kevin Sandler, "The Majors and the Minor: The Selling of Pedophilia in Adrian Lyne’s Lolita"

Session 9: Tuesday, June 1, 1:30 - 3:30 pm

A. Small Screens and Big Mouths

Tracy McLoone, "The Space Girls Inhabit on Screen"
Casey McKittrick, "JonBenet Ramsey: Ambivalence, Anxiety, and the Spectacle of the Eroticized Girl"
Elana Levine, "Wallowing in Sex: Made-for-TV Movies and Endangered Youth in the 1970s"
Mary C. Kearney, "Birds on the Wire: Girlhood and Telephony in Mid-Twentieth Century US Media Culture"
B. Babes, Blondes and Detectives

T. R. Johnson, chair
Sandra Garcia-Myers, "Setting a Gold Standard: Bruckheimer and the Crime-Solving Blondes"
Nancy San Martin, "How do We Save the Star Trek® Franchise? With Babes! (Logically)"
Alan Nadel, "The Disruptive Feminine Presence in Law and Order"
Linda Rust, "Demonize Me Already! Angel's Cordelia Chase as Female Detective"

C. A World of Yes: Reception, Perception & Buffy the Vampire Slayer

Anne Kustritz, "'Love Makes You Do the Wacky': Fan Creativity and Buffy the Vampire Slayer Slash Fan Fiction"
Lynn Schofield Clark, "Touched by a (Vampire named) Angel: Or, is Buffy a Celebration of the Occult?"
Emily Chivers Yocum, "'Not Quite as Obnoxious as Most of the Alpha Males':: Skateboarders' (Dis)identification with Buffy the Vampire Slayer and Chaos Bleeds"

D. Monitoring Masculinity

Carol Spitzak, chair
Nikki Willis, "Sex, Drugs, and Football: Constructing (Black) Masculinity in ESPN's New Serial Drama"
Jose Capino, "Hypermasculinity in Noontime Variety"
Philip Sewell, "Straightenin' the Curves, Flattenin' the Hills: Abundance and the 'Redneck' Road Texts of the 1970s and Early 80s"
Jason Kosovski, "Performing Masculinity: Reflexive-Sadomasochism in MTV's Jackass"

E. Technorevolution or Bust?

jessihak maria ross, Chair
Clare Bratten, "Low REZ: The 'Revolution' Will Not be High Def"
Ingrid Hoofd, "Reclaiming the Media, For Whom? In- and Exclusion in Indy media and the Call for New Standpoint-Based Techno-politics"
Daniel Marcus, "Health Politics and Media Activism: The Personal Video of Judith Helfland"
Jennifer Stokes, "Cel Grrrls: The Potential for Feminism in Animation"

Session 10: Wednesday, June 2, 9-11 am

A. Looking for Love? Dating Games

Eggo Mueller, "Back to Reality...The Bachelor"
Judith Lancioni, "Rate Me, Date Me, Remake Me"
Jacquelyn Vinson, "Love Is On the Air...The Dating Game"

B. Guys and Guns

Joel Dinerstein, chair
Sarah Nilsen, "The Six-Gun Galahad: The TV Western and American Gun Culture"
Christine Scheer, "Who Are You? Crime Scene Investigators: Examining the Complex Relationship between an Uneasy Public and the Threat of Terrorism"
Pat Gill, "Violence Under Glass: CSI, Forensic Files, and Medical Detectives"
Avi Santo, "Discourses of Masculinity in HBO's The Sopranos"
C. Games Take Me Away! The Pleasures of Escapism

Sybille Lammes, "Border Games: Expansion and Colonialism in Civilization III"
Neeti Gupti, "Search for a Place of ‘Magical’ in Digital Media"
Helen Kennedy, "'Psycho Men Slayers' - Illegitimate, Monstrous & Out There: Female Quake Clans and Inappropriate Pleasures"

D. Lost and Found in Translation: Global Images and Narratives

Aswin Punathambekar, "Rituals of Translation: Transnational Media Flows and Indian-American Youth"
Sirida Srisombati, "'He’s Actually Good!': Thai Elvis as Protagonist in a Transnational Tale"
Gabi Lukacs, "From the Toden Murder Case to Living Single: Fetishism and Agency in Japanese Television Drama Programs"
Jiwon Ahn, "Why Evil Should Be a Doctor: The Mythology of Kim Jong-Il"