



CONSOLE-ING PASSIONS

INTERNATIONAL CONFERENCE

Console-ing Passions at 21: an International Conference on Television, Video, Audio, New Media and Feminism

De Montfort University, Leicester
June 23rd-25th, 2013



Conference programme

Sunday, June 23rd

08.30	Registration			
09.15	<p>Panel 1a Postfeminisms</p> <p>Akane Kanai (Monash University): (Re)Made in Chelsea? Postfeminist subjectivities and the management of authenticity and artifice</p> <p>Kim Hong Nguyen (Oregon State University): Imitating the Other: The Question of Agency in Post-Feminism</p> <p>Vibeke Pederson (University of Copenhagen): Postfeminist heroines in the Danish TV drama Borgen</p>	<p>Panel 1b Pedagogy</p> <p>Divya Maharajh (University of Leeds): Locating a Feminist Pedagogy in the Media Studies Classroom</p> <p>Sarah E. Turner (University of Vermont): Reading Toni Morrison Uncensored: Colorblind Students and the Question of Race</p> <p>Andrea Zeffiro (Emily Carr University of Art + Design): Feminist Futures: Reimagining the Place of Feminism within the University</p> <p>Moya Lockett (New York University): Women's History, Women's Work: Popular Television as Feminine Historiography</p>	<p>Panel 1c Downton Abbey: A Heritage Spectacle for Recessionary Times</p> <p>Sallie McNamara (Southampton Solent University): 'We're all in it Together': <i>Downton Abbey</i>, Benevolence and Austerity Chic.</p> <p>Mary Irwin (University of Warwick): Stately Homes, Strong Women, Complex Lives : The Recessionary Appeal of <i>Downton Abbey</i>.</p> <p>Maggie Andrews (University of Worcester): <i>Downton Abbey's</i> Depiction of the Homefront. Heritage Spectacle or Political Critique.</p>	<p>Panel 1d Technology, Embodiment & Performance</p> <p>Feona Attwood (Middlesex University): Transformative techniques: gender, technologies and sexualization</p> <p>Alison J.Carr (Sheffield Hallam University): Dancing On-line</p> <p>Clarissa Smith (University of Sunderland): Sexting Teens: Whose Messages Count?</p>

10.45	Coffee			
11.00	<p>Panel 2a Punk (i) Amedeo D'Adamo (Universita Della Svizzera Italiana): "Francesca In The Hands Of The Hell Artists – Dantean Space and the Punk Self"</p> <p>Julia Downes (Durham University): "More Action, Less Crying": Towards the theorisation of everyday radical actions in queer feminist punk music cultures</p> <p>Jim Donaghey (Loughborough University): Punk, anarchism, and feminism in Indonesia</p>	<p>Panel 2b Gendering the recession (i) Jennifer Gillan (Bentley University): Gender and Generation: Representing Underemployment on MTV and HBO</p> <p>Kirsten Pike (Northwestern University in Qatar): A Dolla Makes Me Holla": Gender and the Recession on Redneck Reality TV</p> <p>Michelle Rodino-Colocino (Penn State University): From the "Great He-cession" to Androgel: A Feminist Response to Post-Recessionary Panic about "The End of Men"</p> <p>Kim Akass (University of Hertfordshire): 'The gendered politics of a global recession: A news media analysis'</p>	<p>Panel 2c Online Bodies Barbara Mitra and Karen Johnson (University of Worcester): Perceptions of Gender in Second Life</p> <p>Dara Persis Murray (Rutgers University): The Self-Branding of "Anas:" Feminist and Body Politics in Digital Culture</p> <p>Alexandra Sastre (University of Pennsylvania): Where is the "Body Revolution"?: Performing the Body Positive Movement Online</p> <p>Joanne Garde-Hansen (University of Warwick): Networked Intimacy: How emotion-agents are remembering young women's bodies online</p>	<p>Panel 2d Online Sexuality Dr. Jessica Ringrose (Institute of Education, University of London): Postfeminist media cultures, gendered morality and 'sexting': Exploring the visual and affective economy of teen's sexual image exchange</p> <p>Katrin Tiidenberg (Tallin University): Online flashers? Arousal or offence upon receiving penis-pictures from the audience in an online self-shooter's community</p> <p>Hollis Griffin (Denison University): What R U Looking 4?: Gay Mobile Media Apps and Genres of Online Sociality</p>
12.30	Lunch Screening: <i>Sext Up Kïds</i> Maureen Palmer (43mins)			

13.30	<p>Panel 3a Gender and Contemporary Television Horror</p> <p>Jorie Lagerwey (University College Dublin): <i>The Vampire Diaries</i> and Horrifying Postfeminist Girls</p> <p>Janani Subramanian (Indiana University): The Monstrous Makeover: <i>American Horror Story</i>, Femininity and Special Effects</p> <p>Adam Yerima (Wayne State University): "I Don't Know Whether to Kill it or Lick it": Kate Argent's Complication of Gendered and Sexual Performativity in <i>Teen Wolf</i></p> <p>Chera Kee (Wayne State University): Of Babysitters and Human Bondage: Gender and Economic Vulnerability on Syfy's <i>Scare Tactics</i></p>	<p>Panel 3b Deviant femininities</p> <p>Liora Elias (University of Minnesota): "Deviant" Characters from the Past: Affective Attachment and an Appeal to Nostalgia in <i>Downton Abbey</i> and <i>Mad Men</i></p> <p>Iris Bull (University of Oregon): From Saloon and Into Space: A Critical Analysis of Feminine Identity in the Space Western Genre</p> <p>Milly Buonanno (Sapienza University of Rome): The Feminine Turn in Italian TV Mafia Stories.</p>	<p>Panel 3c Queer-ing the screen 1</p> <p>Katharina Lindner (University of Stirling): Queer-ing Viewing Pleasures: Cinema and Queer Phenomenology</p> <p>Ashley R. Smith (Northwestern University): "Swede Man, Woman Hater: Representations of Male Violence Against Women in Stieg Larsson's <i>The Girl with the Dragon Tattoo</i> and its Filmic Adaptations,"</p> <p>Claire Monk (De Montfort University): From gay canon to 'the film that launched a thousand slashers': female fan and fanfiction responses to <i>Maurice</i></p>	<p>Panel 3 d Institutions and otherness</p> <p>Amanda Beauchamp (University of Reading): 'The miss with a million Children.' The role of Bidy Baxter in the creation of the <i>Blue Peter</i> institution.</p> <p>Simone Knox (University of Reading): British Television Drama and Representations of British-Chineseness: Mapping the Field.</p> <p>Colleen A. Laird (University of North Carolina at Greensboro): Let's Go Shopping: Japan's Mini-Theaters and the Feminization of Film Exhibition</p>
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15.15	<p>Panel 4a Women Ageing and Television.</p> <p>Estella Ticknell (University of the West of England): Dowagers, Debs, Nuns and Babies: The Politics of Nostalgia and the Older Woman in the Sunday Night Television Serial</p> <p>Ros Jennings (University of Gloucestershire): Age, Space and Memory: Women and Intergenerationality in <i>Call the Midwife</i> (BBC, 2012-)</p> <p>Sherryl Wilson (University of the West of England): <i>She's Been Away</i>: the transgression of silent memory</p>	<p>Panel 4b Fandom (1)</p> <p>Hannah Ellison (University of East Anglia): How Beauty and the Beast Became a Lesbian Love Story: <i>Once Upon a Time</i> and Online Fandom's Queering of Disney</p> <p>Çiğdem Erdal (Marmara University): Transformation of Turkish Audience in the Age of Internet: Reception, Fandom and Production Process</p> <p>Suzanne Scott (Occidental College): Authenticating Affect: "Fake Geek Girls" and Fandom's War on Women</p> <p>Derek Johnson (University of Wisconsin – Madison): Franchise Fans as Disney Princesses: Ashley Eckstein, Her Universe, and Industrial Identities of Digital Entrepreneurship</p>	<p>Panel 4c 'Live' on line</p> <p>Bryce J. Renninger (Rutgers University): Community Standards and Disappointment in Mediated Queer Social Interactions</p> <p>Ruth Sanz Sabido and Ishita Mishra (De Montfort University): 'What's on your mind?' Defining the 'self' on Facebook</p> <p>Elizabeth Affuso (Pitzer College): #WhoShotFitz: Genre, Social Media, and the Reinscription of Liveness on <i>Scandal</i></p>	<p>Panel 4d Gendering the recession (ii)</p> <p>Pamela Thoma (Washington State University): "Finding a Job in HBO's <i>Girls</i>: Unpaid Media Labor, Self-Work, and a Recession-era Update for the Postfeminist Professional Writer"</p> <p>Helen Thornham (University of Leeds) and Elke Weissmann (Edge Hill University): Life-Style, Austerity and Gender: Channel 4's <i>Scrapbook</i> as a 'Tool Box' for the Neoliberal Subject</p> <p>Michele Paule (Oxford Brookes University): 'She was blonde and off a council estate': <i>Girls</i> negotiating gender and class in television viewing</p>
17.15	Finish			
18.00	<p>Evening screenings</p> <p>SCREENING: <i>Race, Power & American Sports</i> Featuring Dave Zirin Sut Jhally (60 mins)</p> <p>Alex Peterson</p>			

Monday, June 24th

08.30	Registration			
	<p>Panel 5a</p> <p>Confronting Toxic Gamer Culture & Gendered Play</p> <p>Julia M. Lange (University of Michigan): The Construction of “Casualness” as Gendered Games & Gendered Play</p> <p>Nina B. Huntemann (University of Michigan): Attention Whores and Ugly Nerds: Policing Gender and Authenticity at GameCons</p> <p>Carole Stabile (University of Oregon): More Work for Mother (Again): The Gendered Division of Labor in Videogame Criticism</p> <p>Lisa Nakamura (University of Michigan): Queer Female of Color: The Highest Difficulty Setting There Is? Gaming Rhetoric as Gender Capital.</p>	<p>Panel 5b</p> <p>Adworlds and identities</p> <p>Stuart Price (De Montfort University): Truth-Claims in a Story-World’: gendered identity and modes of address in UK ‘lifeworld’ commercials</p> <p>Alston D’Silva (UC Santa Barbara): Vitalist and Machinic Exchanges in Post-Fordist Capitalism: The Use of the Athletic Body in Television Advertising</p> <p>Iris Kleinecke-Bates (University of Hull): Television Style / Stylish Television: Mad Men, Fashion, Design, and Identity</p>	<p>Panel 5c</p> <p>Birthrights and parenthood</p> <p>Bettina Soller (Georg-August-University, Goettingen): <i>Louie</i>: Redeeming Single Fatherhood on TV</p> <p>Sara De Benedictis (King’s College London) Birth as labour? Theoretical considerations into televisual birth</p> <p>Anne Kustritz (University of Amsterdam): Slavery, Surrogacy, and Solidarity: Reproductive Anxieties and Eugenic Pastiche in <u>Harry Potter</u>’s House Elves</p>	<p>5d</p> <p>Queer-ing the screen 2</p> <p>Keara Goin (University of Texas): Faux Gender: RuPaul’s DragU, Television Makeover, and a New Drag Performativity of Gender</p> <p>Kate Warner (University of Queensland): The Representation of Homosexuality in Long-running Television Shows about Prison.</p> <p>Ahmet Atay (College of Wooster): Queer passions: Representations of Queer Characters in U.S. Soap Operas.</p>
10.45	Coffee			

11.00	Plenary: Professor Charlotte Brunson: ‘The Television City’			
12.15	Lunch	Screening : <i>Do Look Now</i> Helen Yeates (16mins)		
13.15	<p>Panel 6a Alternative Economies of Contemporary Stardom and Celebrity: Chair: Shelley Cobb (University of Southampton)</p> <p>Julie Wilson (Allegheny College, Pennsylvania): Celebrity, Identity Politics, and the MSNBC Brand</p> <p>Hannah Hamad (King’s College London): Mary’s Bottom Line and The Austerity Celebrity of Mary Portas</p> <p>Alice Leppert (Ursinus College): “She Wasn’t a Little Pixie Romanian that Came from Poverty”: The Capitalist Celebrity of the U.S. Women’s Olympic Gymnastics Team</p> <p>Lindsay Steenberg (Oxford Brookes University): Pain and Performance: Celebrity, Spectatorship and Violence in Mixed Martial Arts and Professional Wrestling</p>	<p>Panel 6b On-line feminist activism (i)</p> <p>Bernadette Barker-Plummer (University of San Francisco): Net Change: The Emergent Role(s) of the Feminist Blogosphere in US Gender Politics</p> <p>Claire Sedgwick (De Montfort University): Caitlin Moran, <i>How to Be a Woman</i> and the problems of the 'feminist leader'</p> <p>Keren Darmon (London School of Economics): Studying SlutWalks in Toronto and London: A case study of framing (neo) feminist</p> <p>Betül Yarar (Gazi University) and Nagehan Tokdoğan Kartal (Hacateppe University, Ankara): NEW MEDIA AND THE WOMEN’S MOVEMENT IN TURKEY</p>	<p>Panel 6c Absence and affect</p> <p>Deborah Jermyn (University of Roehampton): Past their prime time: Women, ageing and absence on British factual television</p> <p>Tabita Rezaire (Central St Martin’s College): The Monstrous Woman</p> <p>Anne Graefer (Newcastle University): Producing the ‘Other’ Online: Skin, Affect and Humorous Celebrity Gossip Blogs</p>	<p>6d</p> <p>MeCCSA Women’s network Round table</p> <p>Women Media and Activism</p> <p>Chair Kaitlynn Mendes</p> <p>Lis Howell: City University, former broadcast journalist</p> <p>Karen Boyle: Stirling University</p> <p>Katie Hind : Showbiz Editor, The People</p> <p>Ganiyat Adenle: Former Nigerian broadcast journalist and Lecturer at Lagos State University</p> <p>Angela Martin : Women’s Film and TV History Network</p>

14.45	Coffee			
15.00	<p>Panel 7a</p> <p>Celebrity and identity</p> <p>Brenda Weber (Indiana University): Oprah-topia: Neoliberalism, Globalization, and Identity on the Oprah Winfrey Network</p> <p>Faye Woods (Reading University): Clare Balding, National Treasure : Television Personality, public service broadcasting and the London 2012 Olympic Games</p> <p>Mary Beltran (University of Texas at Austin): Latinas Only Latinas Can See: Tween TV's Promotion of the (Semi-)Latina Star</p> <p>Anne Gilbert (Rutgers University) What We Talk About When We Talk About Bronies</p>	<p>Panel 7b</p> <p>Media, Fantasies, and Masculinity</p> <p>Thomas Oates (University of Iowa): "I'm the Boss!": FX's The League, Fantasy Football, and the "Crisis" of Masculinity -</p> <p>Jeremiah Favara (University of Oregon): "It's Not Science Fiction.": Gender and Symbolic Militarization in USAF Advertisements</p> <p>Carol Stabile (University of Oregon): The End of Women and <i>The Walking Dead</i></p> <p>Bryce Peake (University of Oregon) : Magic The Gathering (MTG) Player Communities</p>	<p>Panel 7c</p> <p>Screening</p> <p>Jodie Allinson and Inga Burrows</p> <p><i>On Vocation</i> (7mins)</p> <p>And</p> <p>Erica Scourti : <i>Life in Ad Words and Facebook Diaries</i> (16 mins)</p>	

16.40	<p>Roundtable Discussion Gender Myths and Politics in Participatory Culture</p> <p>Liesbet Van Zoonen, Toby Miller, Andrea Press, Joke Hermes, Mark Andrejevik</p> <p>Sponsored by the European Journal of Cultural Studies</p> <p>Chaired by Ann Gray and Helen Wood</p> 
18.00	<p>Drinks reception Sponsored by the European Journal of Cultural Studies</p> 

Tuesday, June 25th

08.30	Registration			
09.15	<p>Panel 8 a Reconstituting Race and Gender in the Digital Age</p> <p>Simidele Dosekun (King’s College London): ‘Pick Your Fave’: The disciplinary surveillance of women on BellaNaija.com</p> <p>Kitior Ngu (University of Michigan): Hey It’s Cool to be Uncool: Black Web Series’ and the Construction of Blackness</p> <p>Timeka N.Williams (University of Michigan): Blogging Like a Natural Woman: Black Women, Self-Care, and Online Hair Communities</p> <p>Katharine P .Zakos (Georgia State University): “This week I’m Gonna Rape Your Face”: Smack-Talking and Identity Management in Online Fantasy Sports Leagues</p>	<p>Panel 8b Constructing masculinities</p> <p>Mobina Hashmi (Brooklyn College CUNY): Masculinity and Affect on U.S. television</p> <p>Thomas Johnson (Luther College): NFL Films’ <i>They Call It Pro Football</i> (1966): Examining the Construction of Masculinity in Early Televised Sports Programming</p> <p>Judith Mosoff (University of British Columbia) and Maureen Molloy (University of Auckland): How to be a Man: Lessons from <i>The Wire</i></p> <p>Julia Leyda (Sophia University): Home Cooking: <i>Breaking Bad</i> and “White” Western Masculinity</p>	<p>Panel 8c Funny women?: Discursive constructions of gender in contemporary comedies and their critical reception</p> <p>Lisa W Kelly (Glasgow University): White Girls, Black Girlfriends: Examining Race, Class and Gender in U.S. Female Comedy</p> <p>Susan Berridge (Glasgow University): From Having It All to Losing Control: The Shifting Star Persona of Jennifer Aniston</p> <p>Karen Boyle (University of Stirling): What’s so funny? Gendered negotiations of the nature of comedy in online reviews</p>	<p>Panel 8d ‘A History of Television for Women in Britain: Highlights, insights and future agendas’</p> <p>Rachel Moseley, Helen Wheatley, Helen Wood, Mary Irwin, Hazel Collie.</p>

	10. 45 Coffee			
11.00	<p>Panel Panel 9a</p> <p>Catfight!</p> <p>Misha Kavka (University of Auckland): Anger-Porn: Women without License</p> <p>Dana Heller (Old Dominion University) :Bitch Slapped!: Camping the Catfight in <i>The L Word</i> and <i>The Real L Word</i></p> <p>Hannah Hamad (King's College London): The Choreographed Catfight and Postfeminist Spectacles of Toxic Sisterhood in UK Reality TV Talent Shows</p>	<p>Panel 9b</p> <p>Identity work and community</p> <p>Luz-Maria Tato-Pazo (Swansea University): Westernized Bodily Features and Beauty Rituals: Race and Class in <i>Ugly Betty</i></p> <p>Diane Taylor and Jo Whitehouse-Hart (De Montfort University): Emotion and affect in the mediated work place</p> <p>Jeremiah Favara (University of Oregon): Transnational Adoption, Humanitarianism, and Celebrity: A Case Study of Angelina Jolie</p>	<p>Panel 9c</p> <p>On-line feminist activism (ii)</p> <p>Anthea Taylor (University of Queensland): Tweeting Feminism: Naomi Wolf, Celebrity and the (Feminist) Uses of Social Media</p> <p>Jessalynn Keller (University of Texas at Austin): Citizens Today: Exploring Girls' Feminist Blogging as a Practice of Citizenship</p> <p>Alex Bevan (Massey University): How to Make Victory Rolls: Material Memory and Feminism in Pin-up Girl Cyberculture</p>	<p>9d</p> <p>Discourses of Disability</p> <p>Jon Hozier-Byrne (University College Dublin): An Addiction I Cured With My Mind; Charlie Sheen and the Gendered Narrative of Celebrity Mental Illness</p> <p>Elizabeth Elcessor (Indiana University): Signs of Celebrity Activism, Representational Politics, and Identity in the Case of Marlee Matlin</p> <p>Amy Holdsworth and Matthew Allen (University of Glasgow): Out of the Shadows: The Representation of Dementia on British Television</p>

12.30	Lunch Screening : <i>Latinos Beyond Reel: Challenging a Media Stereotype</i> Alex Peterson 64 mins			
13.45	<p>Panel 10a Comedy and femininity</p> <p>Christine Becker (University of Notre Dame): Form, Function, and Cultural Legitimation in <i>Miranda</i></p> <p>Teresa Forde (University of Derby): Transgressive TV?: Julia Davis' <i>Nightly Night</i> and <i>Hunderby</i></p> <p>Rosie White (Northumbria University): <i>Miranda</i> and <i>Miranda</i>: Comedy, Femininity and Performance</p> <p>Patricia Ciccone (Concordia University, Montreal): IF AT FIRST YOU DON'T SUCCEED; metafeminism and the empowered reappropriation of comedic failure</p>	<p>Panel 10b Online identities</p> <p>Abby Waysdorf (Erasmus University, Rotterdam): After the Match and Beyond: Football Fanfiction and the Mediatization of Football</p> <p>Andrea M. Weare (University of Iowa): "Thin is what we're supposed to be, not what we're supposed to talk about": A qualitative study of pro-eating disorder blog users</p> <p>Mafalda Stasi (Coventry University): "You? Omega. Me? Alpha. ... <i>I can't help it</i>. That's basic biology for you": New Forms of Gender Essentialism in Fan Fiction</p>	<p>Panel 10c Feminizing music on screen?</p> <p>Hilary Radner (University of Otago): Jennifer Lopez: Recession-Proof Fashion Icon – or, A Mother's Best Friend Is Her Business Manager</p> <p>Laraine Porter (De Montfort University): British women musicians in popular and public entertainment 1900-1930</p> <p>Samantha Colling (Manchester Metropolitan University): Spectacles of the everyday: the music video aesthetics of girl teen film</p>	<p>Panel 10d Punk (ii)</p> <p>Zak Furness: 'The Politics of the Politics of Punk'</p> <p>Helen Reddington (University of East London): The Sound of Women Punk Musicians</p> <p>Mike Dines (University of Chichester): 'I've Got 54321, I've Got a Red Pair of High-Heels On': Feminine Identity, Creativity and the Self in the Anarcho-Punk Scene of the 1980s Dines</p>

15.15	Coffee			
15.30	<p>Panel 11a Formations of Lifestyle Media Chair Mimi White</p> <p>Ethan Thompson (Texas A&M University – Corpus Christi): NBC’s Story of a Family and America’s First “Real” TV Family</p> <p>Leigh Goldstein (Northwestern University): A Queer History of Lifestyle TV</p> <p>Maureen Ryan (Northwestern University): Life Styles of the Golden Land: Discourses of Lifestyle and Difference in 1960s and 70s Print Media</p> <p>Mimi White (Northwestern University): You Live in What Cool/Extreme/Outrageous Million Dollar Room?: Spectacles of Domestic Space on American LifestyleTV</p>	<p>Panel 11b Gendering the recession (iii)</p> <p>Stefania Marghitu: 40 Years After Roe Vs Wade: Women’s Reproductive Rights in the Recession in US News Networks</p> <p>Christopher Holmes Smith (University of Southern California): “We Have Armageddon! Media Ritual, Moral Panic, and Market Meltdown</p> <p>Madeleine Lyes (University College Dublin): ‘Ireland’s Bogus Beggars’: Gendered Urban Consciousness in Contemporary Dublin</p>	<p>Panel 11 c Television feminisms</p> <p>Charlotte E. Howell (Georgia State University): Is This What A Feminist Looks Like?: Explicit Feminism on Contemporary American Sitcoms</p> <p>Jilly Boyce Kay (De Montfort University): Televising feminism: reimagining the gendered space of British television in the 1960s and 70s</p> <p>Carlen Lavigne (Red Deer College): ‘Tale as Old as Time’? <i>Beauty and the Beast</i> as Post-9/11 Fairytale</p> <p>Aniko Bodroghozy, (University of Virginia): Make Room for Television History.</p>	<p>Panel 11 d Rethinking intersectionality in transnational contexts: “New” Narratives of gender, race and ethnicity</p> <p>Angharad N Valdivia (University of Illinois): “I See Myself in These Girls”: US Gendered Imperial Narratives in PBS’ Half the Sky</p> <p>Susan Harewood (University of Washington): Niches: Scrublands on the Global Plantation</p> <p>Sujata Moorti (Middlebury College): Tales of Transnational Surrogacy: Metamorphoses of Race, Nationality, and Maternalism</p> <p>Vicki Mayer (Tulane University): On Creole Fantasies: Flexible Circulation of Race in a Global Media Environment</p>

17.30 **Closing remarks**

19.00 **Conference dinner**